

Stevie Smith Songs

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Three settings of poems by Stevie Smith (1902-1971):

"Not Waving but Drowning"

"Company"

"I Like to Play with Him"

Approximate Duration 9'

Instrumentation:

Soprano Voice

Clarinet in Bb

Violin

Cello

Vibraphone/Marimba (1 Performer)

This score is in C. All instruments sound as written.

Not Waving But Drowning

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Poem by Stevie Smith

$\bullet = 66$

p

Soprano

No bo-dy heard him, the dead man, but still he lay moan - ing

Clarinet in B \flat

pp

Violin

con sord. *pizz.* *arco*

pp *ppp*

Cello

con sord. *port.* *pizz.* *arco sul D*

ppp *mp* *p* *pp*

Marimba

pp *mp*

Not Waving But Drowning

S
mp
"I was much ___ fur - ther out than you thought, _____ and not

♭ Cl.
pp *enter imperceptibly* *mp*

Vln.
ppp *pp* *pp* *mp* *pp*

Vlc.
arco *pp* *mp* *pp* *pizz.* *mp*

Mar.
mp

Detailed description: This page of a musical score for the piece 'Not Waving But Drowning' features five staves. The vocal line (Soprano) begins with a mezzo-piano (*mp*) dynamic and includes lyrics: "I was much ___ fur - ther out than you thought, _____ and not". The Clarinet (♭ Cl.) part starts with a pianissimo (*pp*) dynamic and includes the instruction "enter imperceptibly" with a crescendo leading to a mezzo-piano (*mp*) dynamic. The Violin (Vln.) part begins with a pianississimo (*ppp*) dynamic and features a crescendo from *pp* to *mp* and then a decrescendo back to *pp*. The Viola (Vlc.) part is marked *arco* and includes a decrescendo from *pp* to *mp* and a *pizz.* (pizzicato) section. The Maracas (Mar.) part is marked *mp* and features a triplet of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Not Waving But Drowning

Slightly faster (♩=80)

10

S
wa - ving — but drow - ning." "Poor chap, he al - ways loved

10
♭ Cl.
ppp *pp* 5

10
Vln.
pp *mp* *pp* *pp* *mp*
sul D *sul A* *senza sord.* *sul D*

10
Vlc.
p *pp* *mf*
arco *senza sord.* *pizz.*

10
Mar.
pp *f* *f*

Detailed description: This page of a musical score for 'Not Waving But Drowning' features a vocal line and four instrumental parts. The vocal line (Soprano) begins at measure 10 with the lyrics 'wa - ving — but drow - ning." and continues with '"Poor chap, he al - ways loved'. The instrumental parts include Clarinet in B-flat, Violin, Viola, and Maracas. The score is marked with various dynamics such as *ppp*, *pp*, *mp*, *p*, and *f*, and includes performance instructions like *sul D*, *sul A*, *senza sord.*, *arco*, and *pizz.*. The tempo is indicated as 'Slightly faster' with a quarter note equal to 80 beats per minute. The score is divided into measures by bar lines, with some measures containing rests or specific rhythmic patterns.

Not Waving But Drowning

The musical score is arranged in five staves. The vocal line (S) is on the top staff, with lyrics: "lar - king; Now he's dead It must have been". The Clarinet (Cl.) part is on the second staff, featuring a melodic line with triplets and dynamics *mp* and *pp*. The Violin (Vln.) part is on the third staff, with a melodic line and dynamics *mf* and *pp*. The Viola (Vlc.) part is on the fourth staff, with a melodic line and dynamics *pizz.* and *pp*. The Maracas (Mar.) part is on the bottom staff, with a rhythmic accompaniment and dynamics *mf*, *p*, and *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

S
lar - king; Now he's dead It must have been

Cl.
mp *pp*

Vln.
mf *pp*

Vlc.
pizz. *pp*

Mar.
mf *p* *pp*

Not Waving But Drowning

20

S
_ too cold_ for him his heart_ gave way they said

20

♭ Cl.

20

Vln.
pp *pizz.* *mf* *arco* *f*

20

Vlc.
pp *pizz.* *mf* *arco*

20

Mar.
mf

Detailed description: This page of a musical score, page 5, contains measures 20 through 24. It features a vocal line (S) and four instrumental parts: Clarinet in B-flat (♭ Cl.), Violin (Vln.), Viola (Vlc.), and Maracas (Mar.). The vocal line has lyrics: "_ too cold_ for him his heart_ gave way they said". The instrumental parts include various dynamics such as *pp*, *pizz.*, *mf*, *arco*, and *f*, along with articulation marks like accents (>) and slurs. There are also several triplet markings (3) throughout the score.

Not Waving But Drowning

The musical score is arranged in five staves. The vocal line (Soprano) begins at measure 25 with the lyrics "oh no" and "no" on a long note. The Clarinet (Cl.) part features a melodic line with a triplet in measure 26. The Violin (Vln.) part has a rhythmic accompaniment with triplets and a section marked "sul pont." starting in measure 27. The Viola (Vlc.) part alternates between pizzicato and arco playing, with dynamics ranging from *f* to *mf*. The Maracas (Mar.) part provides a steady accompaniment with triplets and a quintuplet in measure 27. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*pizz.*, *arco*), and performance directions (*sul pont.*, *sul A*).

Not Waving But Drowning

rubato
mf *a tempo* (♩ = 72)

S
no _____ it was too cold al - ways (still the dead one _____

♭ Cl.
p

Vln.
pp

Vlc.
pp

Mar.
pp

Not Waving But Drowning

35 *rit.* *more slowly* (♩ = 66)

S
— lay moan - ing) — I was much — too — far out all my life,

35 *rit.*
♭ Cl. *pp* *pp* 3 5

35 *rit.*
Vln. *pp* *rit.* *pp* *sul A* 3

Vlc. *pp* *ppp* *con sord.* *ppp*

35 *rit.*
Mar. *mp* *mp* *mp*

Detailed description of the musical score: The score is for a vocal line and four instrumental parts. The vocal line (Soprano) begins at measure 35 with the lyrics 'lay moan - ing)'. The tempo is marked 'rit.' and 'more slowly' with a metronome marking of ♩ = 66. The instrumental parts include Clarinet in B-flat (♭ Cl.), Violin (Vln.), Viola (Vlc.), and Maracas (Mar.). The Clarinet part features a melodic line with triplets and a quintuplet. The Violin part includes a triplet and a 'sul A' instruction. The Viola part has a triplet and a 'con sord.' instruction. The Maracas part consists of a rhythmic accompaniment. Dynamics range from piano (pp) to pianissimo (ppp) and mezzo-piano (mp). The score is written in 2/4, 3/4, and 3/2 time signatures.

Not Waving But Drowning

40

S
and not wav - - - ing _____ but drown - ing.

40

♭ Cl.

40

Vln. *con sord.* *ppp* *morendo* *sul E*

Vlc. *morendo*

40

Mar. *ppp* *morendo*