

Stevie Smith Songs

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Three settings of poems by Stevie Smith (1902-1971):

"Not Waving but Drowning"

"Company"

"I Like to Play with Him"

Approximate Duration 9'

Instrumentation:

Soprano Voice

Clarinet in Bb

Violin

Cello

Vibraphone/Marimba (1 Performer)

This score is in C. All instruments sound as written.

I Like To Play With Him

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Poem by Stevie Smith

$\bullet = 60$

Soprano *p*
I like to play with him

Violin *con sord.* *pp* *sul A* *sul D* *ppp* *p* *ppp*

Cello *con sord.* *pp* *sul A* *p* *ppp*

Vibraphone *bowed* *pp* *ped. throughout*

S
He would be _____ love - ly to play _____ with _____ He is so so - lemn _____

Vln. *pp*

Vlc. *pp*

Vib. *pp*

I Like To Play With Him

12 *mf*

S sen - si - tive con - cei - ted He would be love - ly to play with

Vln.

Vlc.

Vib.

ppp

17 *mp*

S I could pre-tend Say so - and - so and so and so

B♭ Cl.

Vln.

Vlc.

Vib.

pp *port.* *pp* *mp*

17 with mallets

I Like To Play With Him

21

S
Watch his re- spon- ses See how he'd take this to- day and that to mor- row

B♭ Cl.
p

Vln.
p *sul A* *sul D* *p* *mp*

Vlc.
p

Vib.
mp

26

S
Mood, tense, you see I'd con- ju- gate His In- ex- cel- len- cy

B♭ Cl.
mp

Vln.
p *mp*

Vlc.
mp

Vib.
mp

I Like To Play With Him

31 *faster* (♩ = 68)

B♭ Cl. *p*

Vln. *p*

Vlc. *p* *port.*

Vib. *mf*

36 *mp*

S
Oh on that eve - ning — you — were so charm - ing — en -

B♭ Cl. *pp*

Vln. *pp*

Vlc. *pp*

Vib. *mp*

I Like To Play With Him

40

S
chant - ing _____ touch - ing _____ Lost woun - ded and be - trayed

B♭ Cl.
mp *pp*

Vln.
mp *pp* *sul A* *sul D*

Vlc.
mp

Vib.

45

S
Oh that should have been on - - - ly the be - gin - ning

B♭ Cl.
pp

Vln.
pp

Vlc.
pp

Vib.

I Like To Play With Him

6

50

B \flat Cl.

50

Vln.

50

Vlc.

50

Vib.

pp

pp

pp

pp

morendo

morendo

morendo

morendo

The musical score consists of four staves: B \flat Clarinet, Violin, Viola, and Vibraphone. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score covers measures 50 through 59. The B \flat Clarinet, Violin, and Viola parts feature a melodic line with a triplet of eighth notes in measures 52 and 54. The Vibraphone part provides a harmonic accompaniment with chords and arpeggiated patterns. Dynamics include *pp* (pianissimo) and *morendo* (diminuendo). The section concludes with a fermata over the final measure.