

# *Stevie Smith Songs*

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Three settings of poems by Stevie Smith (1902-1971):

"Not Waving but Drowning"

"Company"

"I Like to Play with Him"

Approximate Duration 9'

Instrumentation:

Soprano Voice

Clarinet in Bb

Violin

Cello

Vibraphone/Marimba (1 Performer)

This score is in C. All instruments sound as written.

# Company

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Poem by Stevie Smith

The musical score is arranged in four staves. The Clarinet in Bb staff is in treble clef with a key signature of one flat and a common time signature. It begins with a *mf* dynamic and features several phrases with slurs and accents, including a triplet of eighth notes. The Violin staff is in treble clef with a key signature of one flat and a common time signature. It starts with a *f* dynamic, followed by a *pp* section with a triplet of eighth notes, and ends with a *ppp* section. The Cello staff is in bass clef with a key signature of one flat and a common time signature. It begins with a *f* dynamic, followed by a *p* section with a *pizz.* marking, and ends with a *p* section with an *arco* marking. The Marimba staff is in treble clef with a key signature of one flat and a common time signature. It starts with a *f* dynamic, followed by a *pp* section, and ends with a *pp* section. The score is divided into four measures, with time signatures changing from common time to 3/4 and back to common time.

Company

Musical score for the piece "Company", measures 7 through 10. The score is written for four instruments: Bb Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), and Maracas (Mar.).

- Cl.:** Measures 7-10. Starts with a *mf* dynamic. Features a triplet of eighth notes in measure 8 and another triplet in measure 10. Dynamics change to *p* in measure 9.
- Vln.:** Measures 7-10. Remains silent in measures 7 and 8. Enters in measure 9 with a *pp* dynamic.
- Vlc.:** Measures 7-10. Remains silent in measures 7 and 8. Enters in measure 9 with a *p* dynamic, playing a pizzicato (*pizz.*) line. Returns to *mf* in measure 10 and *pp* in measure 11, playing an arco line.
- Mar.:** Measures 7-10. Remains silent in measures 7 and 8. Enters in measure 9 with a *p* dynamic, playing a rhythmic accompaniment.

Company

12

S

**f**  $\overset{\text{A}}{\text{}} \text{---} \overset{\text{3}}{\text{---}}$

Rise — from your bed of lan - gour!

12

Cl.

12

Vln.

**f**  $\overset{\text{3}}{\text{---}}$  *pizz.* **mf**  $\overset{\text{3}}{\text{---}}$

Vlc.

**mf**  $\overset{\text{3}}{\text{---}}$  *pizz.* **mf**  $\overset{\text{3}}{\text{---}}$

12

Mar.

**mf**  $\overset{\text{3}}{\text{---}}$  **mf**  $\overset{\text{3}}{\text{---}}$

Company

**S**  
17  
Rise \_\_\_\_\_ from your bed of \_\_\_\_\_ dis- may! \_\_\_\_\_ Your friends will not come to - mor - - - row,

**♭ Cl.**  
17  
*mp* *pp*

**Vln.**  
17  
*arco mp* *pp* *pizz. mp*

**Vlc.**  
*arco p*

**Mar.**  
17  
*p* *mf* *p*

Detailed description: This page of a musical score for the piece 'Company' features a vocal line and four instrumental parts. The vocal line (Soprano) begins at measure 17 with a triplet of eighth notes and continues with a melodic line. The Clarinet part (♭ Cl.) has a long note in measure 17 followed by a melodic line starting in measure 18, with dynamics *mp* and *pp*. The Violin part (Vln.) starts in measure 17 with a *mp* dynamic, followed by a melodic line with *pp* and *pizz.* dynamics. The Viola part (Vlc.) starts in measure 17 with a *p* dynamic. The Maracas part (Mar.) consists of rhythmic patterns in both hands, with dynamics *p* and *mf*. The score is in common time (C) and 2/4 time signature.

Company

22

S

as they did not come to - day.

22

♭ Cl.

*p*

22

Vln.

*arco*

*pp*

*p*

22

Vlc.

*p*

*mf*

*pizz.*

22

Mar.

*p*

*mf*

Company

**B**

S  
You must re - ly on your-self, they said. You must re-ly on your - self.

Cl.  
*pp* *mf* *pp* *mp*

Vln.  
*pp* *mp*

Vlc.  
*mp* *arco*

Mar.  
*mp*

The musical score is for a section of the opera 'Company'. It features five staves: Soprano (S), Clarinet in B-flat (Cl.), Violin (Vln.), Viola (Vlc.), and Maracas (Mar.). The Soprano part includes lyrics: 'You must re - ly on your-self, they said. You must re-ly on your - self.' The instrumental parts include a Clarinet, Violin, Viola, and Maracas. The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *arco*. There are also triplets and a section marked 'arco' for the Viola. The score is numbered 27 and includes a rehearsal mark 'B'.

Company

S  
*f* Oh but I find this pill so bit - ter said the poor man as he took it from the shelf

♭ Cl.  
*mp* *f*

Vln.  
*mp* *mf* *sul D*

Vlc.  
*mp* *p* *f*

Mar.  
*mf* *f*

Detailed description: This page of a musical score for the play 'Company' contains five staves. The top staff is for the Soprano (S), with lyrics: 'Oh but I find this pill so bit - ter said the poor man as he took it from the shelf'. The vocal line starts at measure 32 and features a forte (*f*) dynamic. The second staff is for the Bass Clarinet (♭ Cl.), starting at measure 32 with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic. The third staff is for the Violin (Vln.), starting at measure 32 with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic, including a 'sul D' instruction. The fourth staff is for the Viola (Vlc.), starting at measure 32 with a mezzo-piano (*mp*) dynamic, moving to piano (*p*) and then forte (*f*). The fifth staff is for the Maracas (Mar.), starting at measure 32 with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.





Company

45

S  
me — for — com - pa-ny — — — — — *mf* Sweet — — — — death it is on - ly you

45  
♭ Cl.  
*mf* *p*

45  
Vln.  
*mp*

Vlc.  
*ppp*

45  
Mar.  
*p*

Company

**S**  
53  
I can con - strain for com - pa-ny. \_\_\_\_\_  
*rit.*

**♭ Cl.**  
53  
*ppp* *mp* *pp*  
*rit.*

**Vln.**  
53  
*ppp* *rit.* *sul G* *ppp*

**Vlc.**  
*rit.* *sul D* *ppp*

**Mar.**  
53  
*ppp* *ppp* *rit.*

Detailed description: This page of a musical score for the piece 'Company' contains five staves. The top staff is for the Soprano (S), with the lyrics 'I can con - strain for com - pa-ny.' and a fermata. The second staff is for the Bass Clarinet (♭ Cl.), featuring a triplet and dynamic markings *ppp*, *mp*, and *pp*. The third and fourth staves are for Violin (Vln.) and Viola (Vlc.), with dynamic markings *ppp* and performance instructions *sul G* and *sul D*. The fifth staff is for the Maracas (Mar.), with dynamic markings *ppp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.