Sailing to Byzantium

A setting of the poem by William Butler Yeats

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Approximate Time 10'00"
Instrumentation:

Soprano Voice
Flute
Clarinet in Bb
Marimba
Vibraphone
Harp
2 Violins
Viola
Cello
Contrabass

This score is in C. All instruments sound as written (except for bass, which sounds an octave lower than written).

SAILING TO BYZANTIUM

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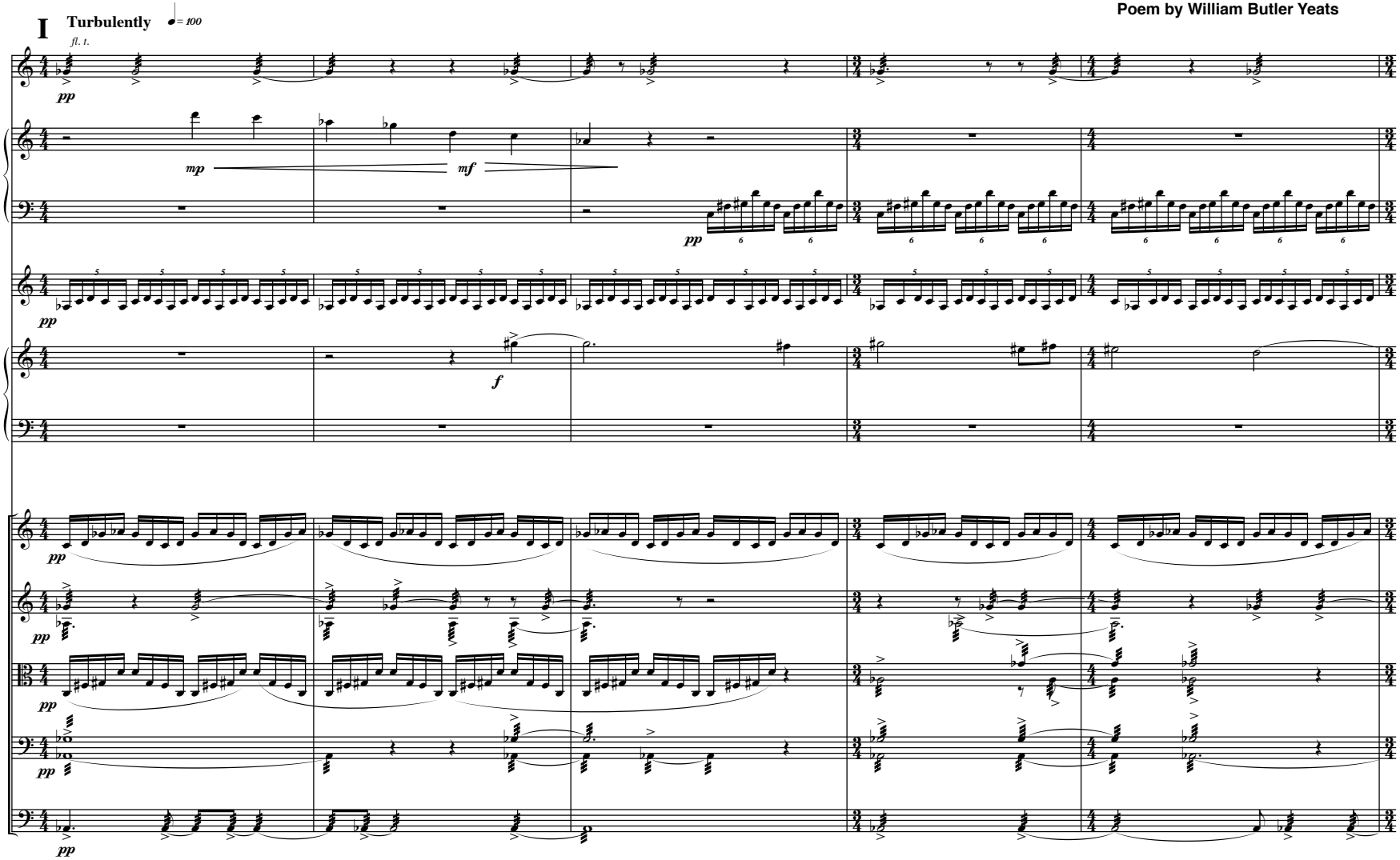
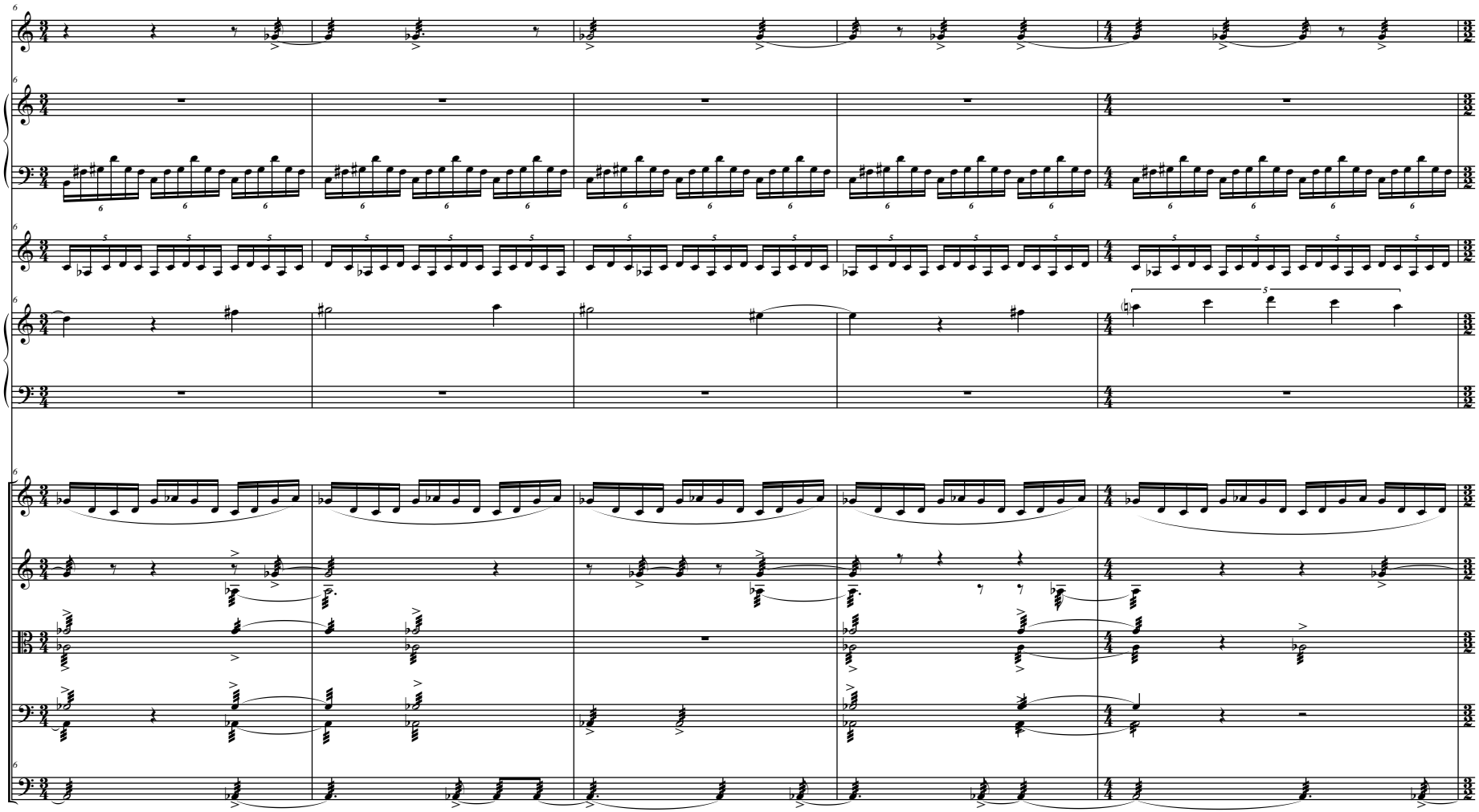
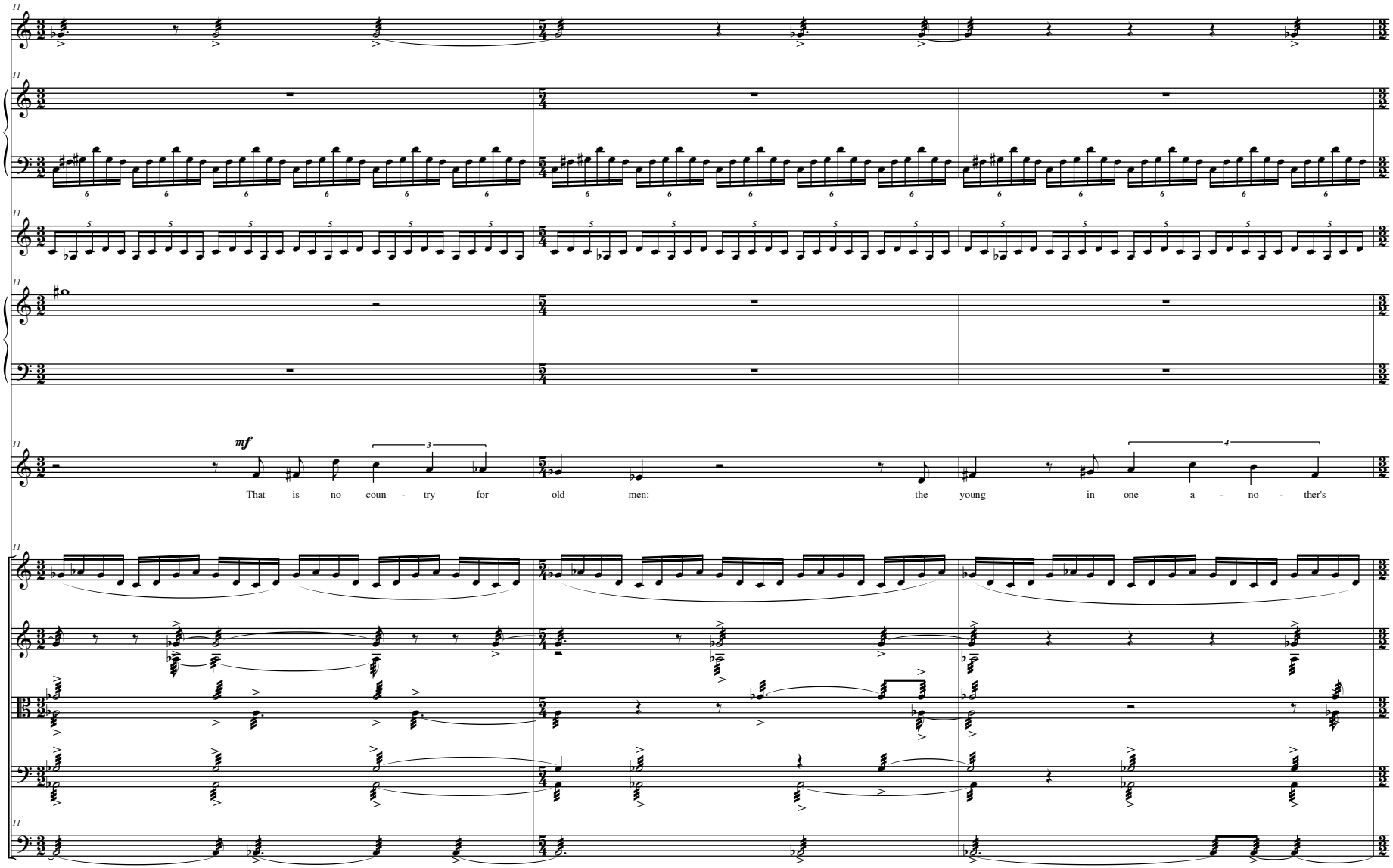
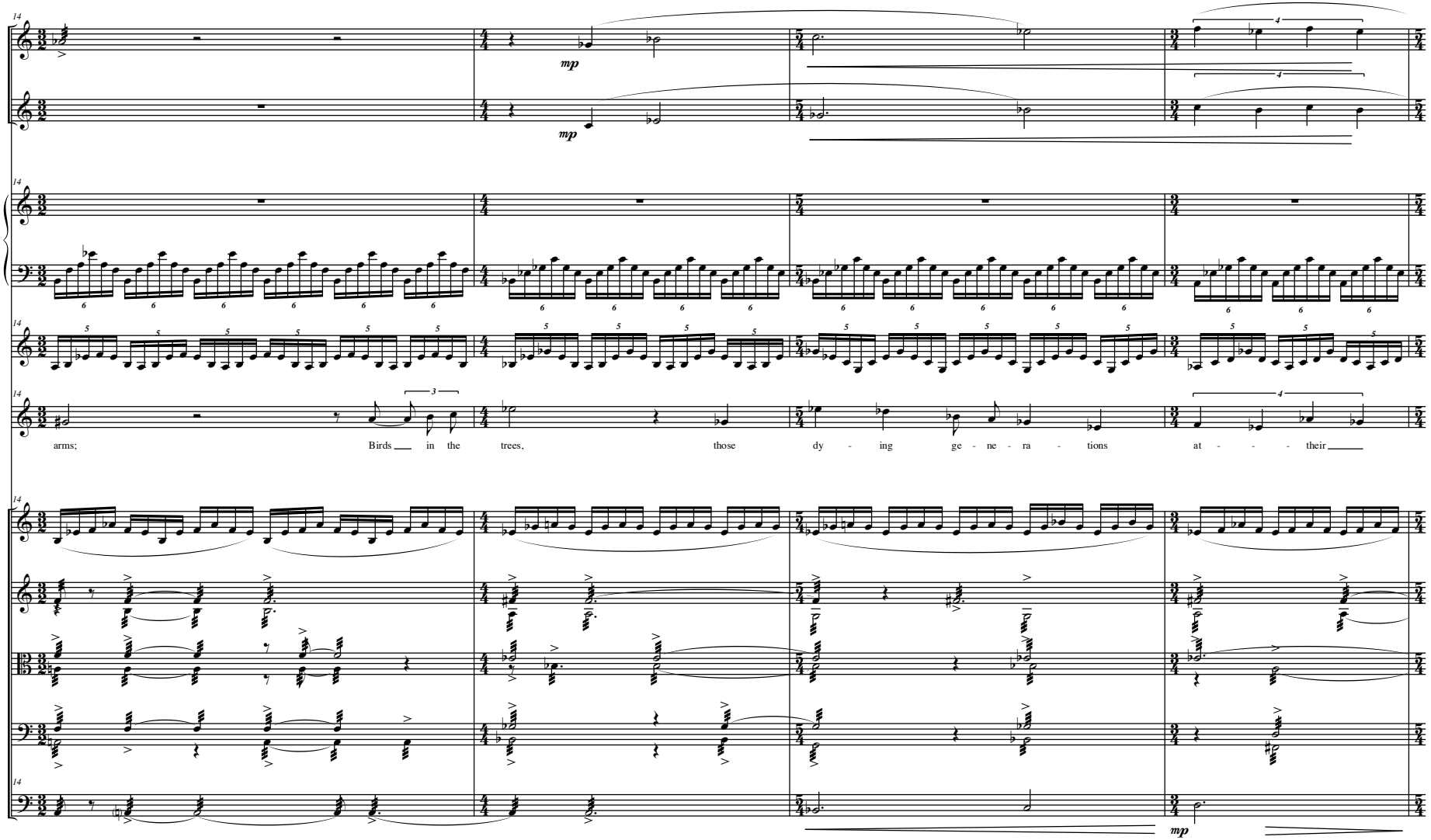
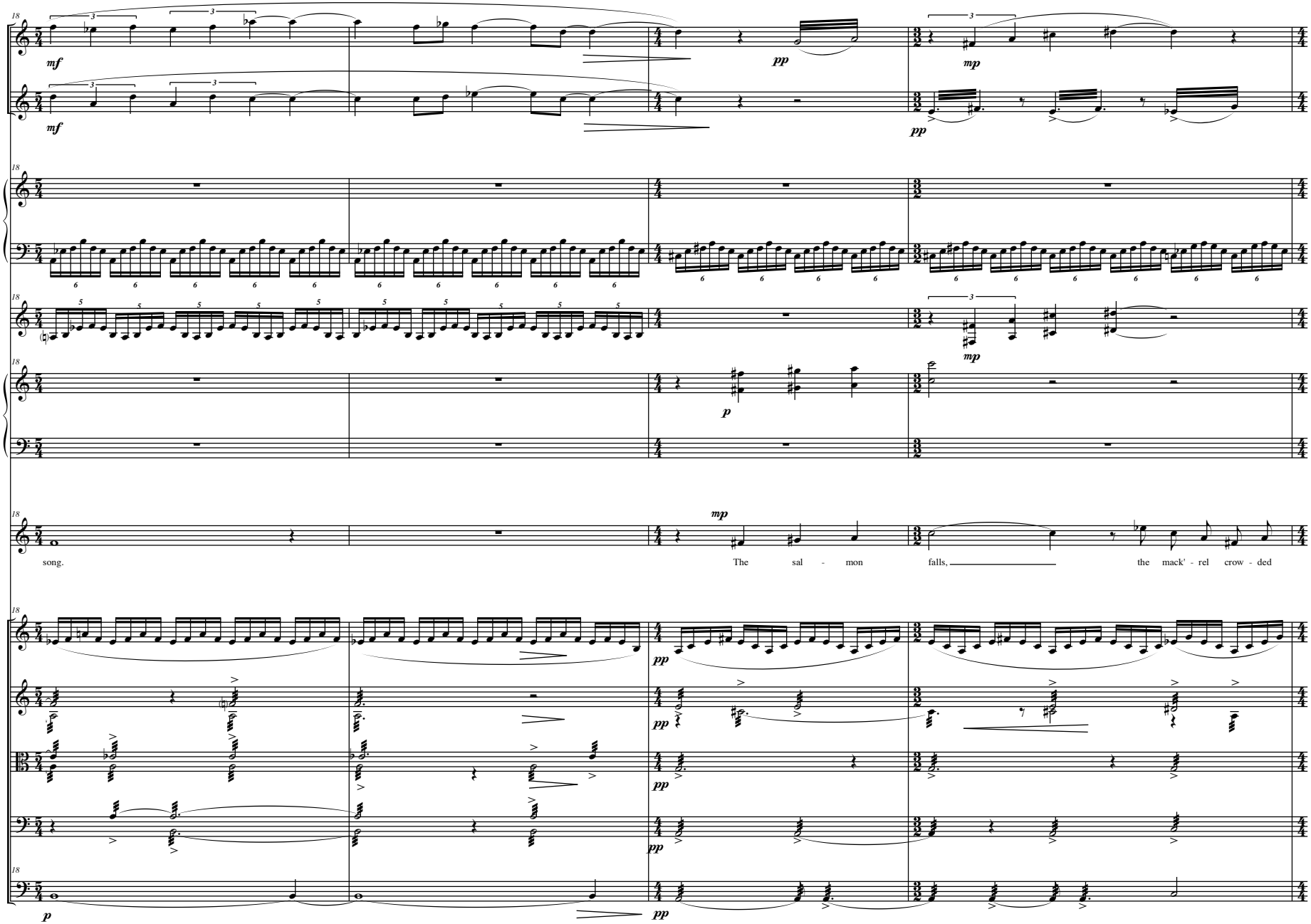
Poem by William Butler Yeats

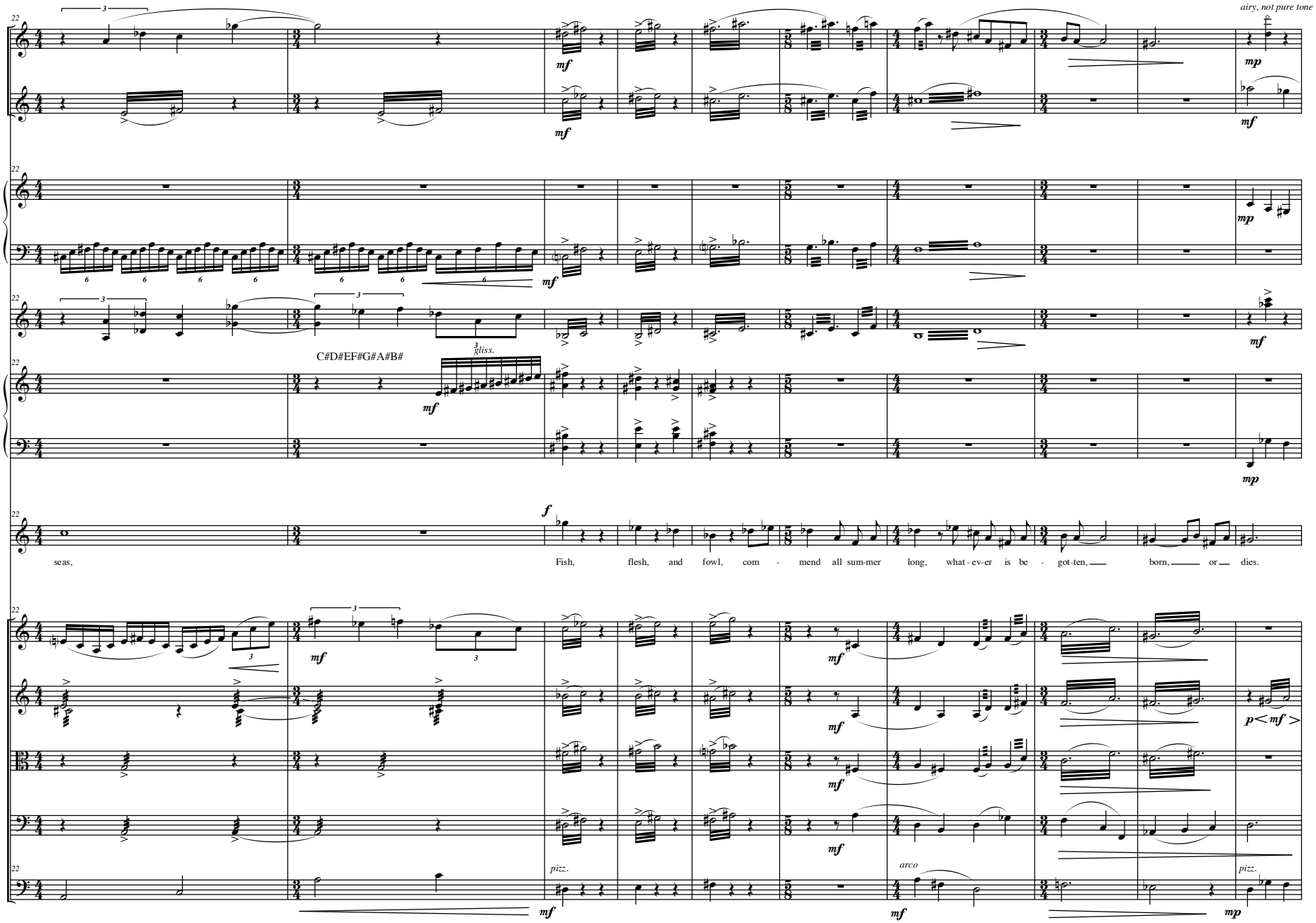


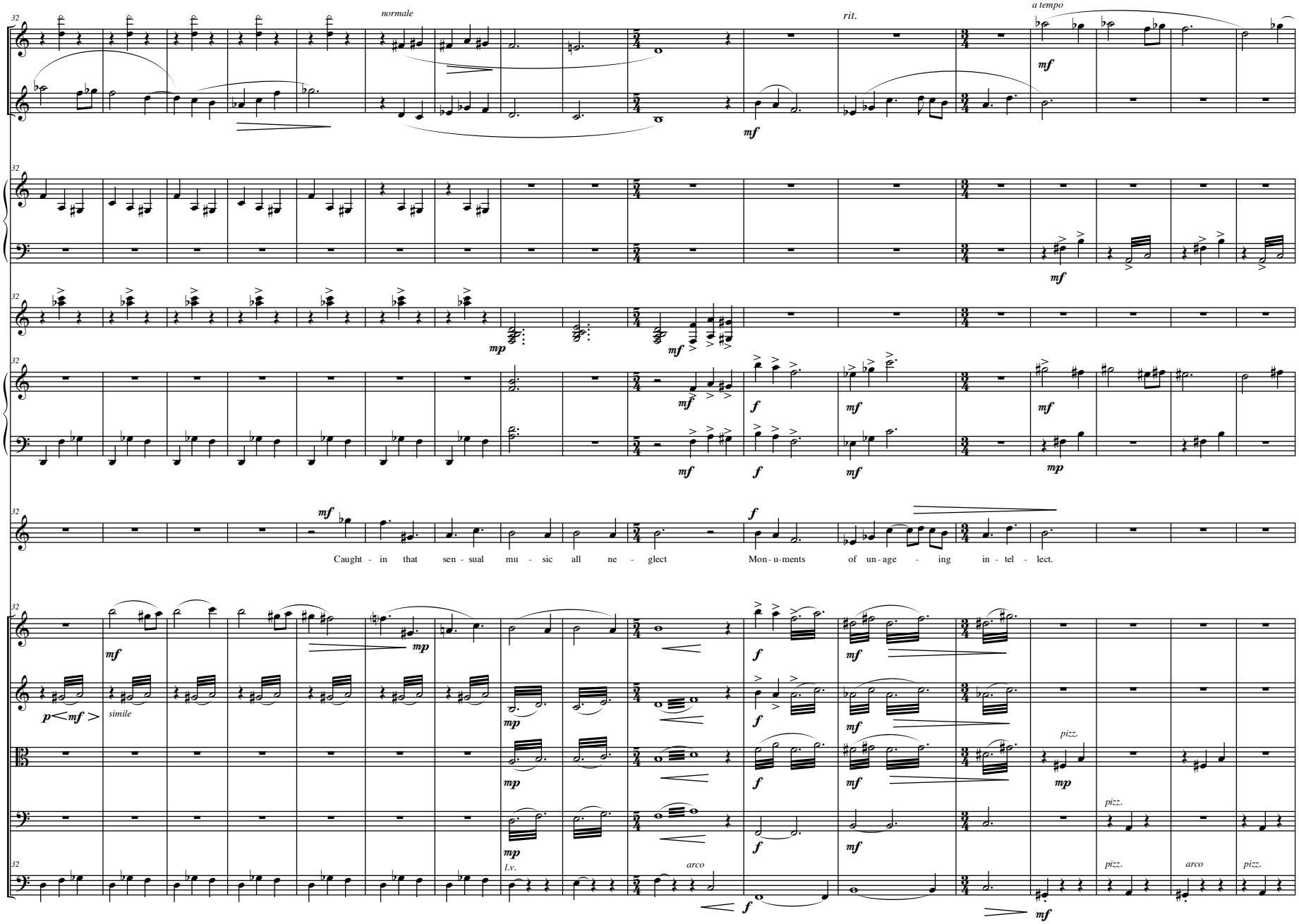

Fl.
Mrb.
Vib.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

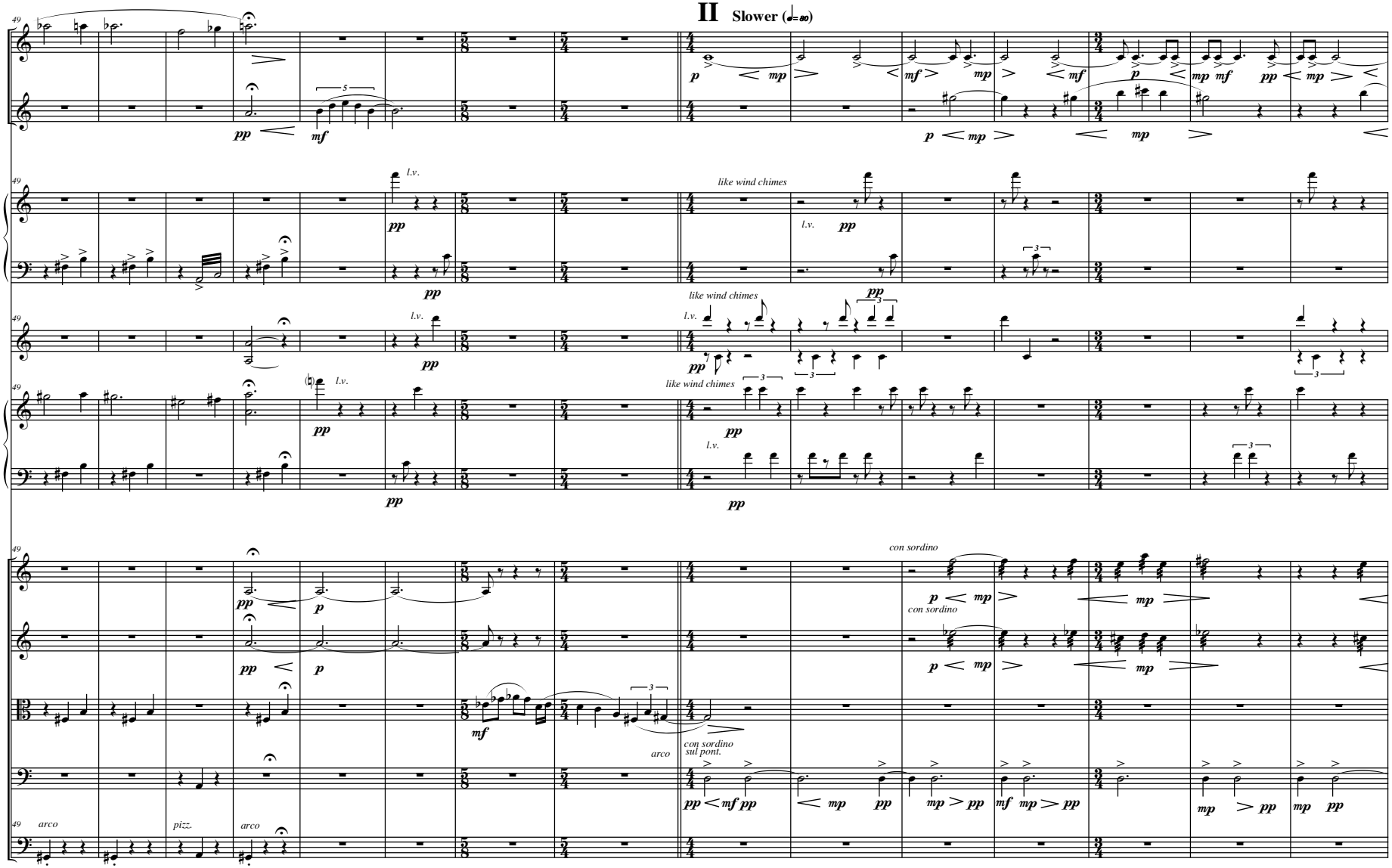

Fl.
Mrb.
Vib.
Hp.
Sop.
mf
That is no coun - try for old men: the young in one a - no - ther's
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

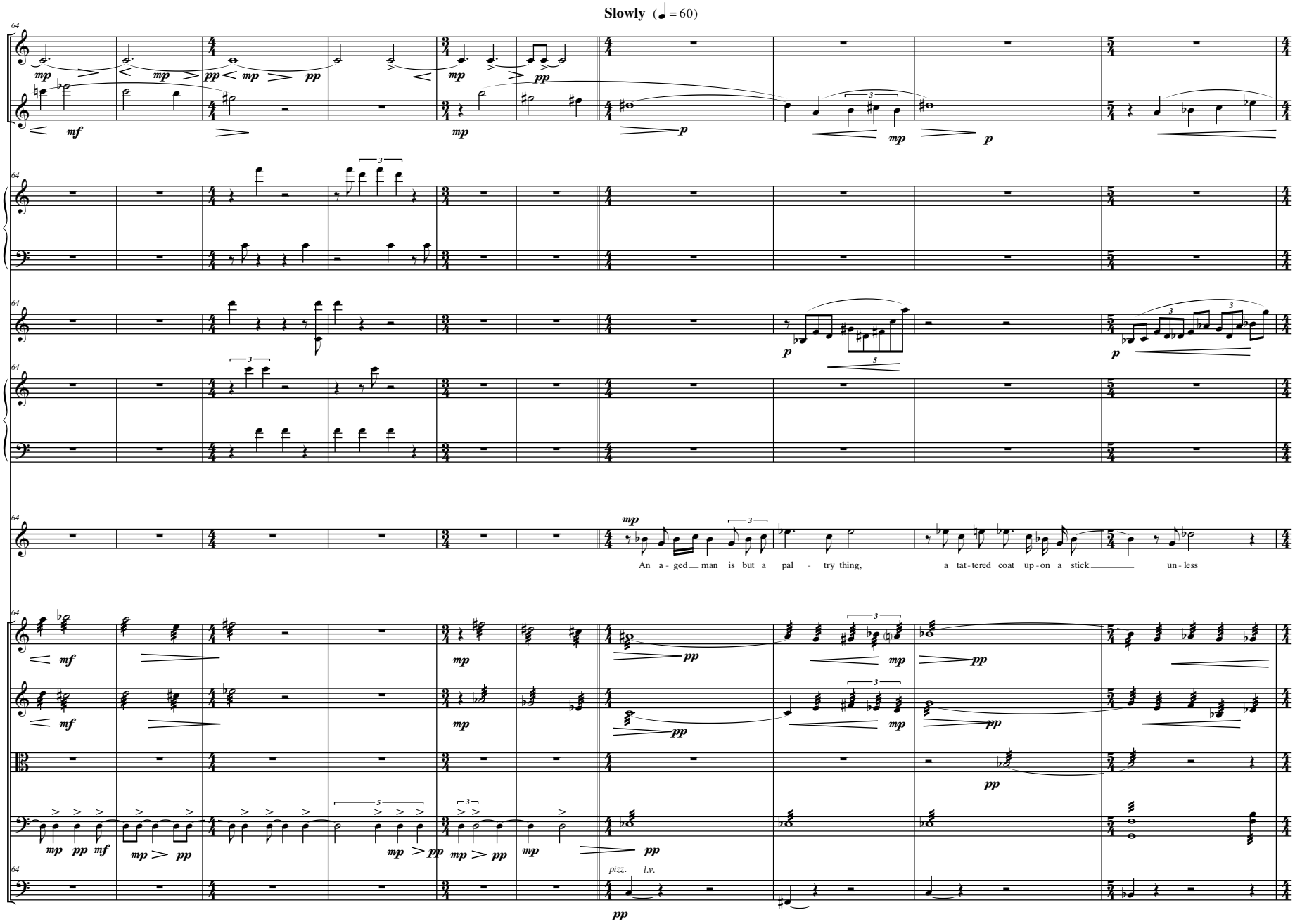

Fl.
B♭ Cl.
Mrb.
Vib.
Sop.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mp
mp
arms; Birds in the trees, those dy - ing ge - ne - ra - tions at - - - their
mp

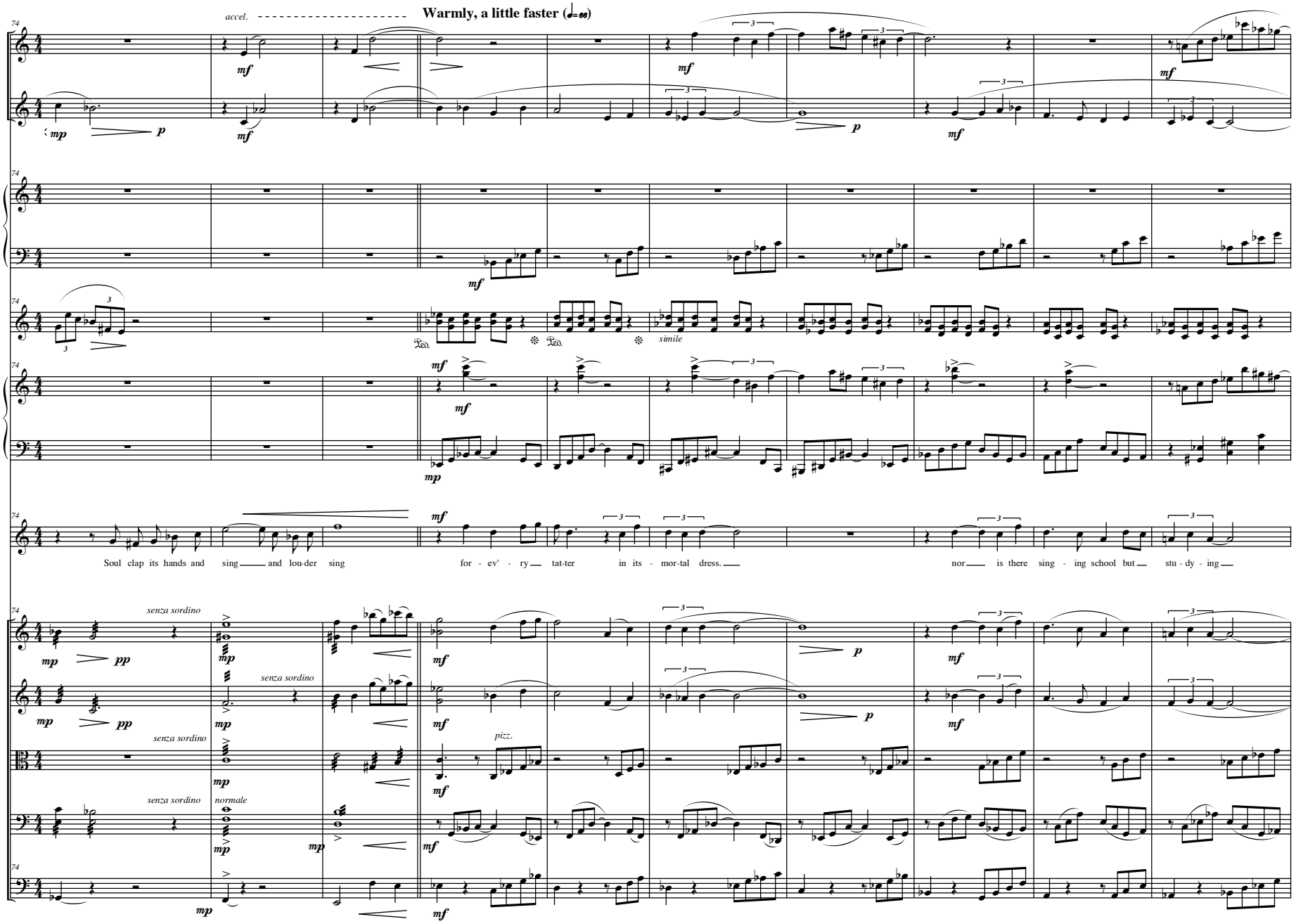

Fl.
B♭ Cl.
Mrb.
Vib.
Hp.
Sop.
song.
The sal - mon falls, the mack' - rel crow - ded
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

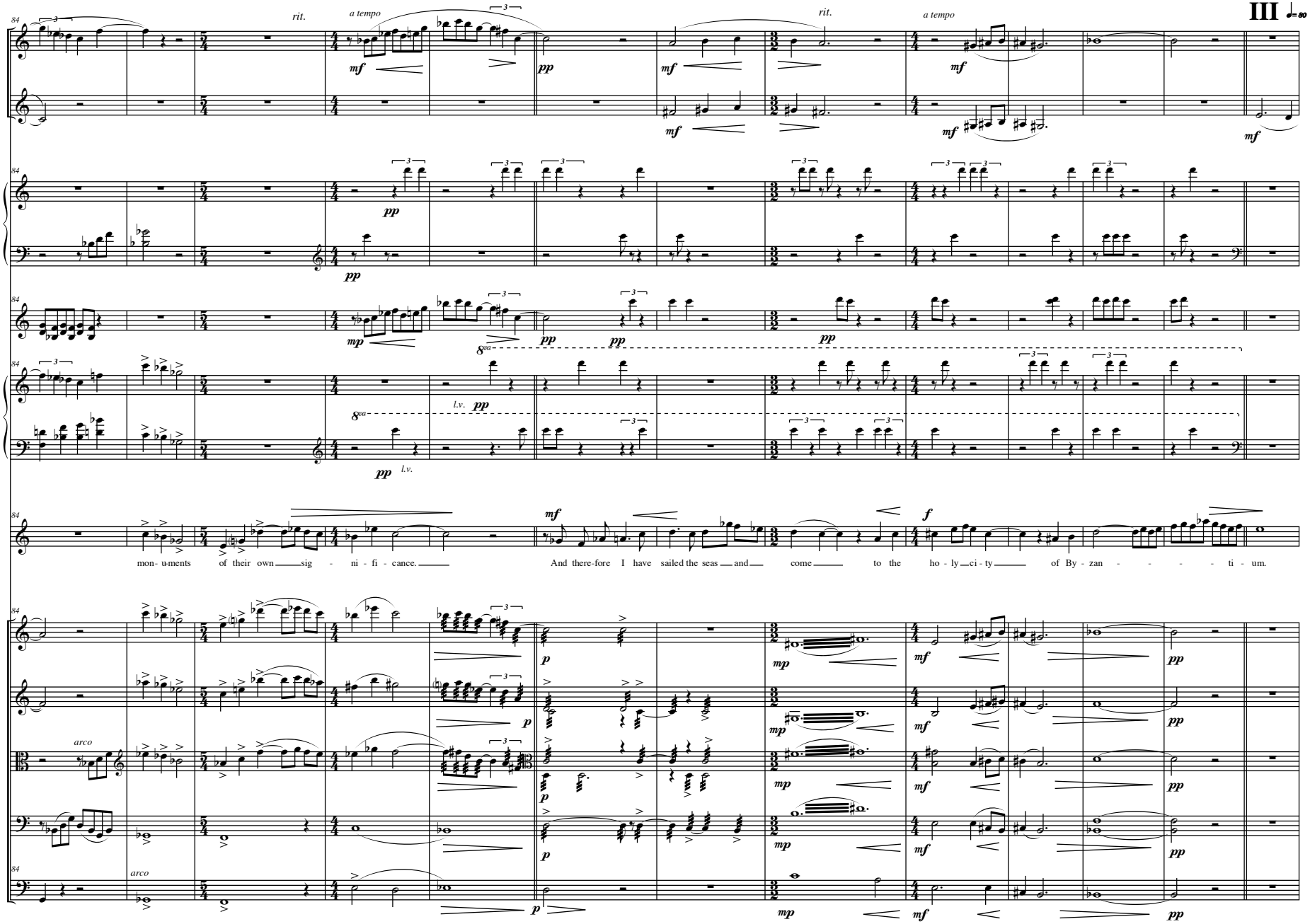

Fl.
B♭ Cl.
Mrb.
Vib.
Hp.
Sop.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
22
airy, not pure tone
mp
mf
f
C#D#EF#G#A#B#
gliss.
seas,
Fish, flesh, and fowl, com - mend all sum-mer long, what - ev-er is be - got-ten, born, or dies.
pizz.
arco
p < mf >

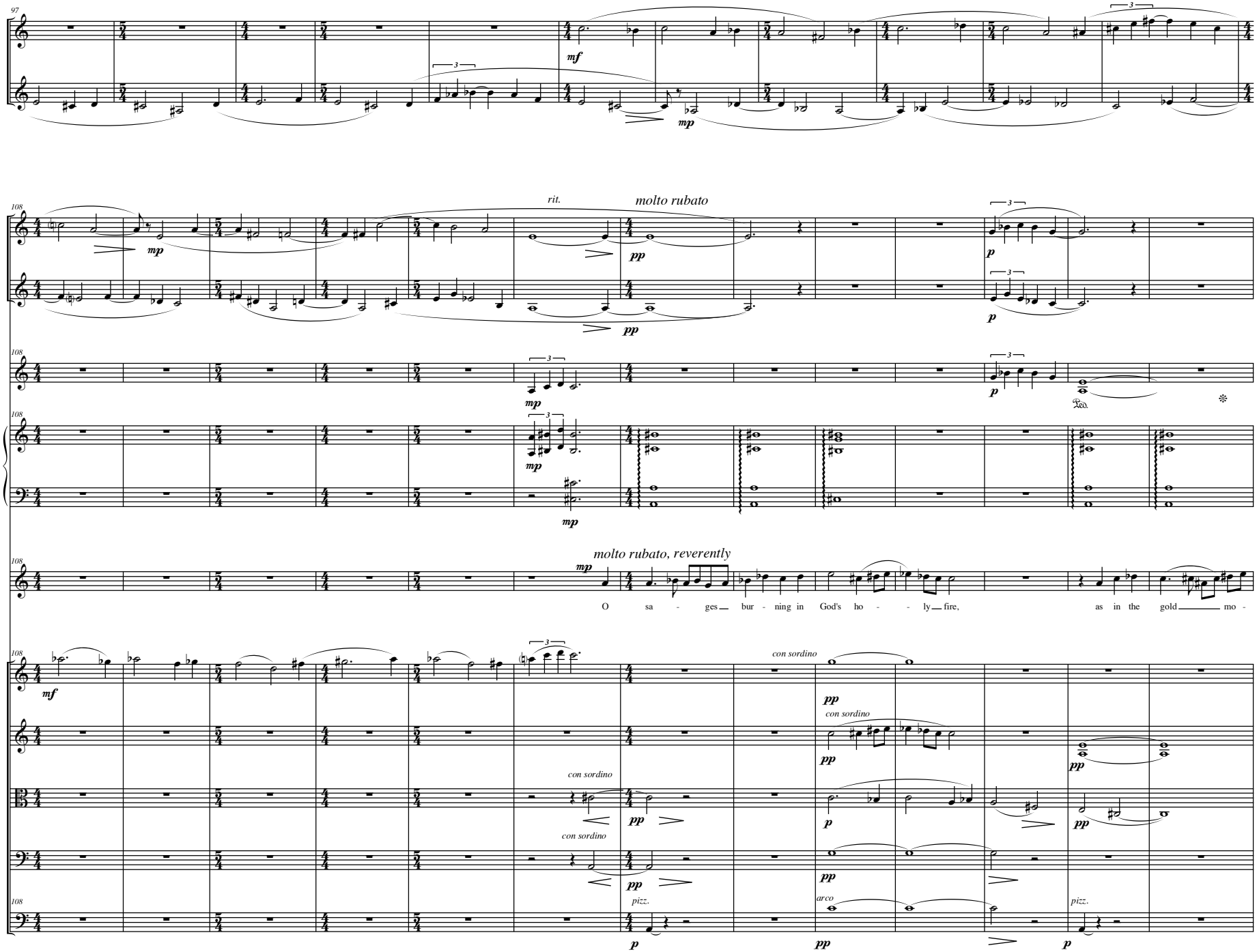

Fl.
B♭ Cl.
Mrb.
Vib.
Hp.
Sop.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
normale
rit.
a tempo
Caught - in that sen - sual mu - sic all ne - glect Mon - u-ments of un-age - ing in - tel - lect.
simile
l.v.
arco
pizz.

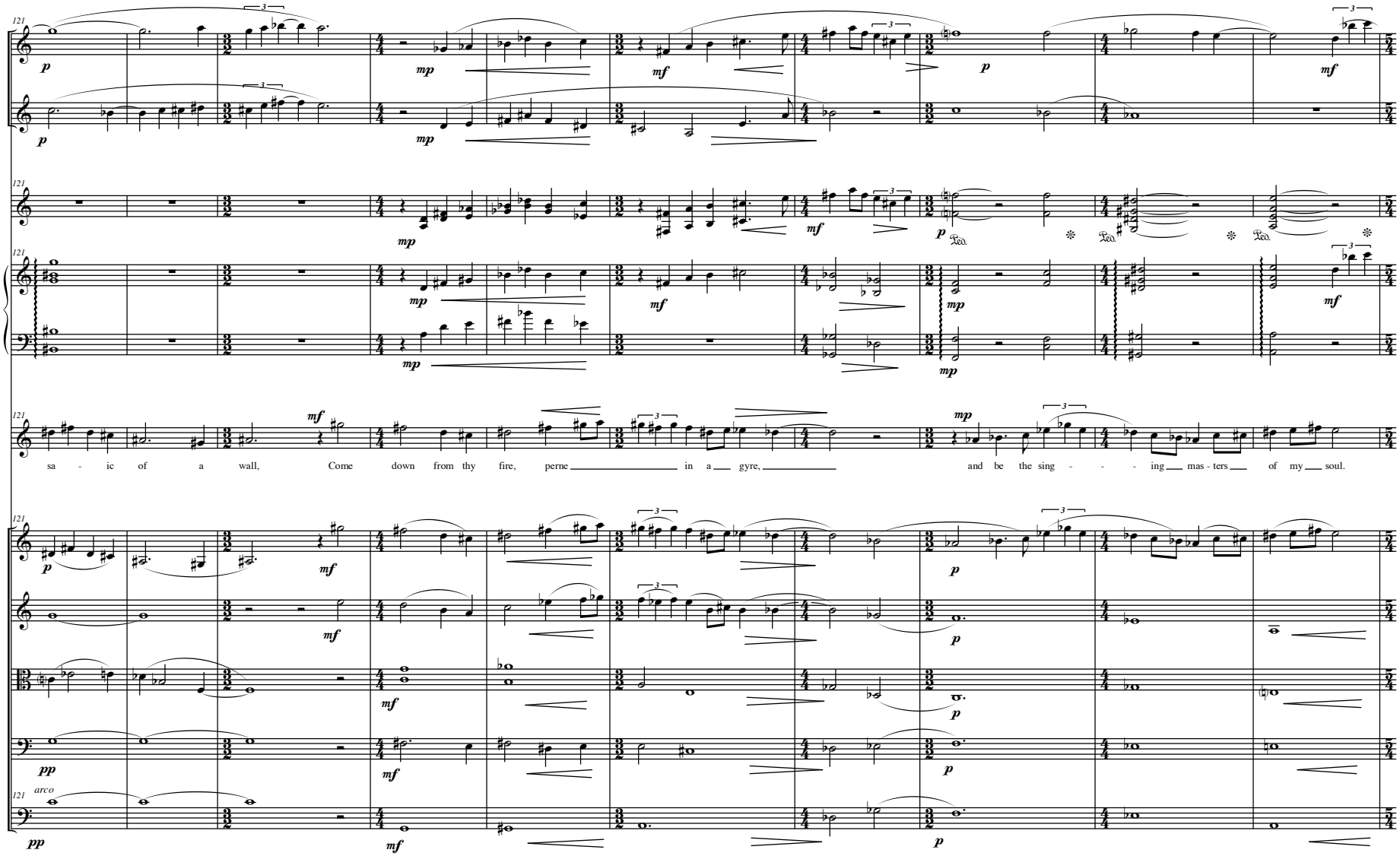

II Slower (♩=♩)
Fl.
B♭ Cl.
Mrb.
Vib.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
like wind chimes
l.v.
con sordino
sul pont.
arco
pizz.

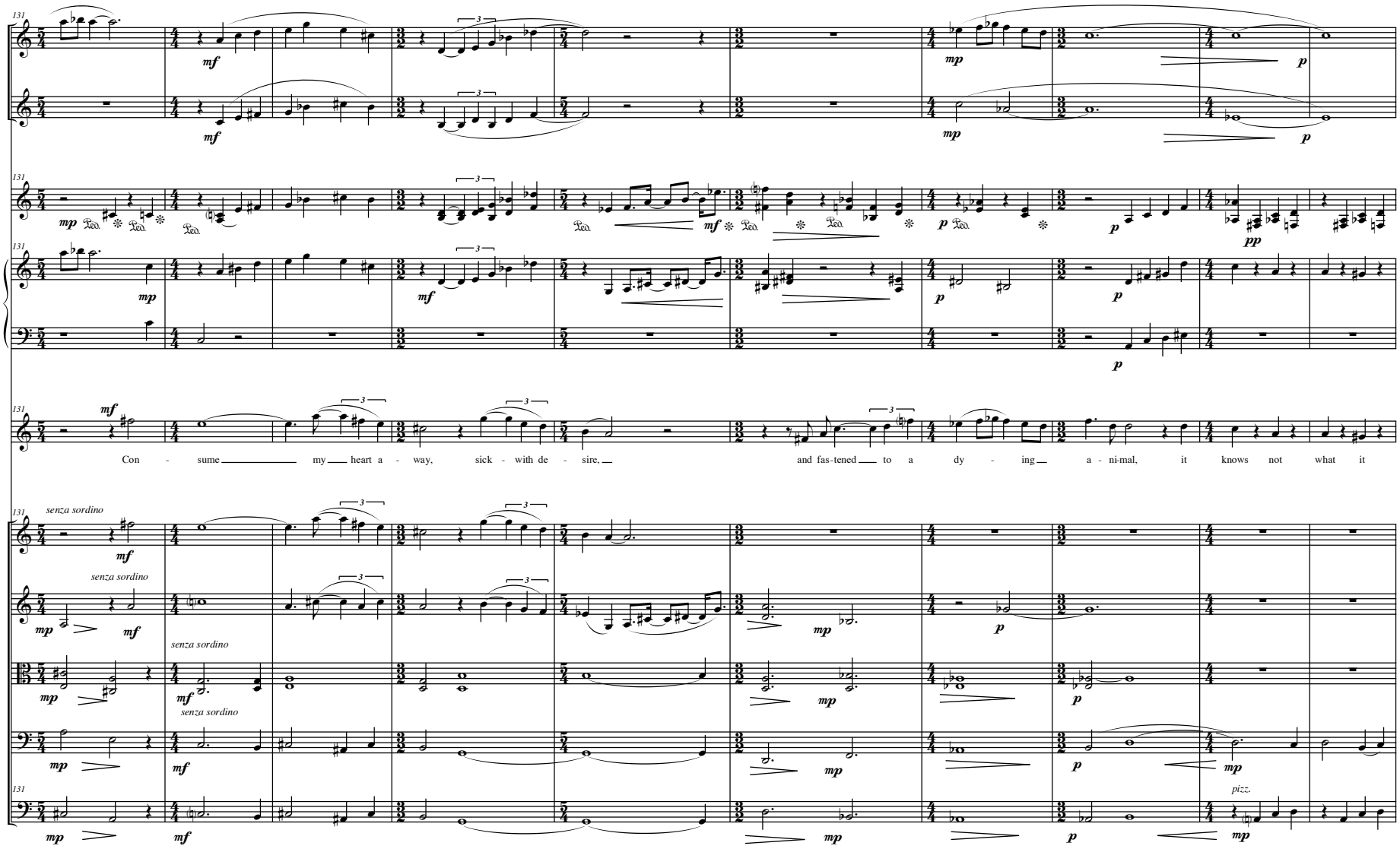

Slowly (♩ = 60)
Fl.
B♭ Cl.
Mrb.
Vib.
Hp.
Sop.
An a - ged man is but a pal - try thing,
a tat - tered coat up - on a stick un - less
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
pizz.
l.v.

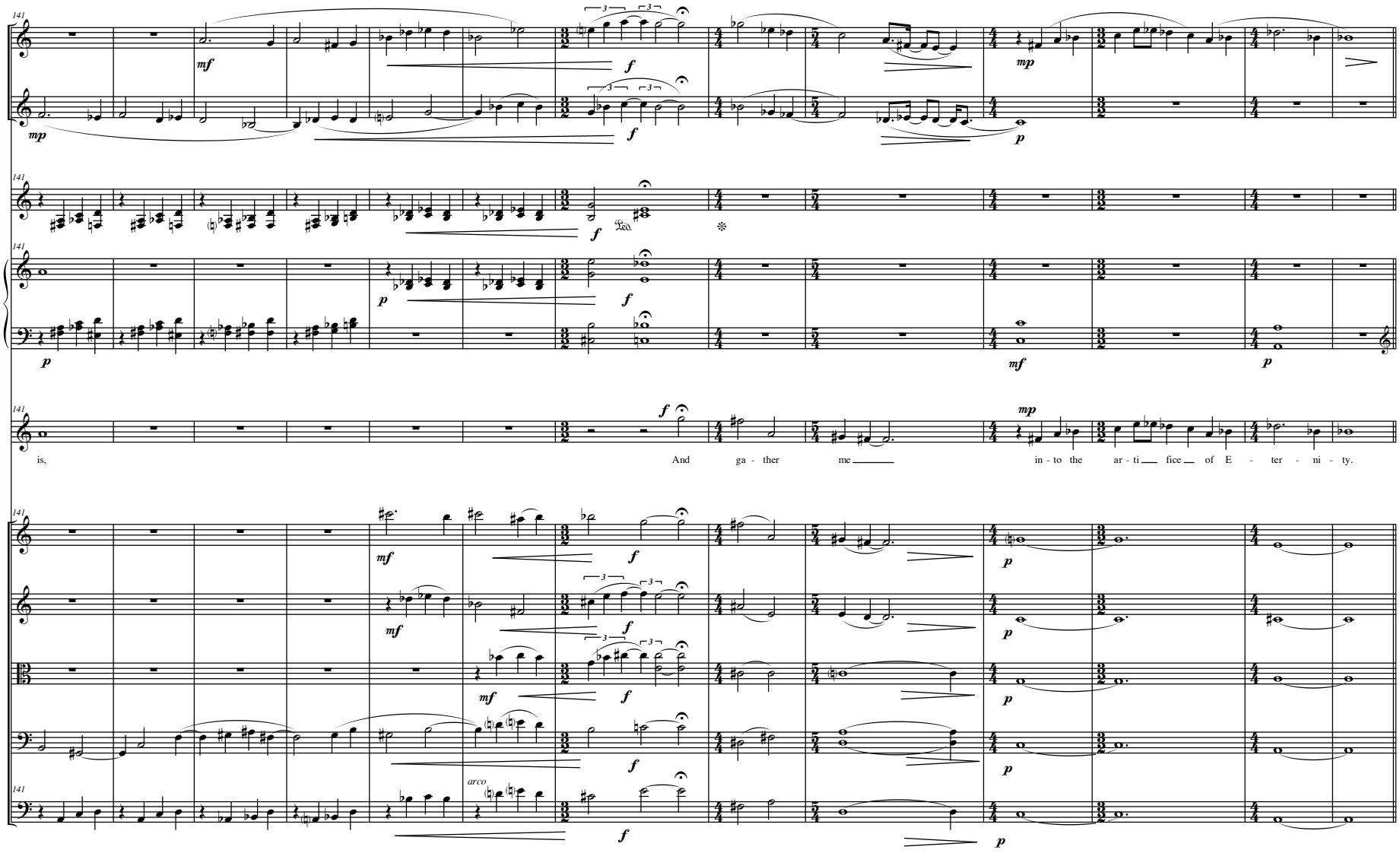

accel.
Warmly, a little faster (♩=60)
Fl.
B♭ Cl.
Mrb.
Vib.
simile
Hp.
Sop.
Soul clap its hands and sing and lou-der sing
for - ev' - ry tat-ter in its - mor-tal dress.
nor is there sing - ing school but stu - dy - ing
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
senza sordino
normale
pizz.

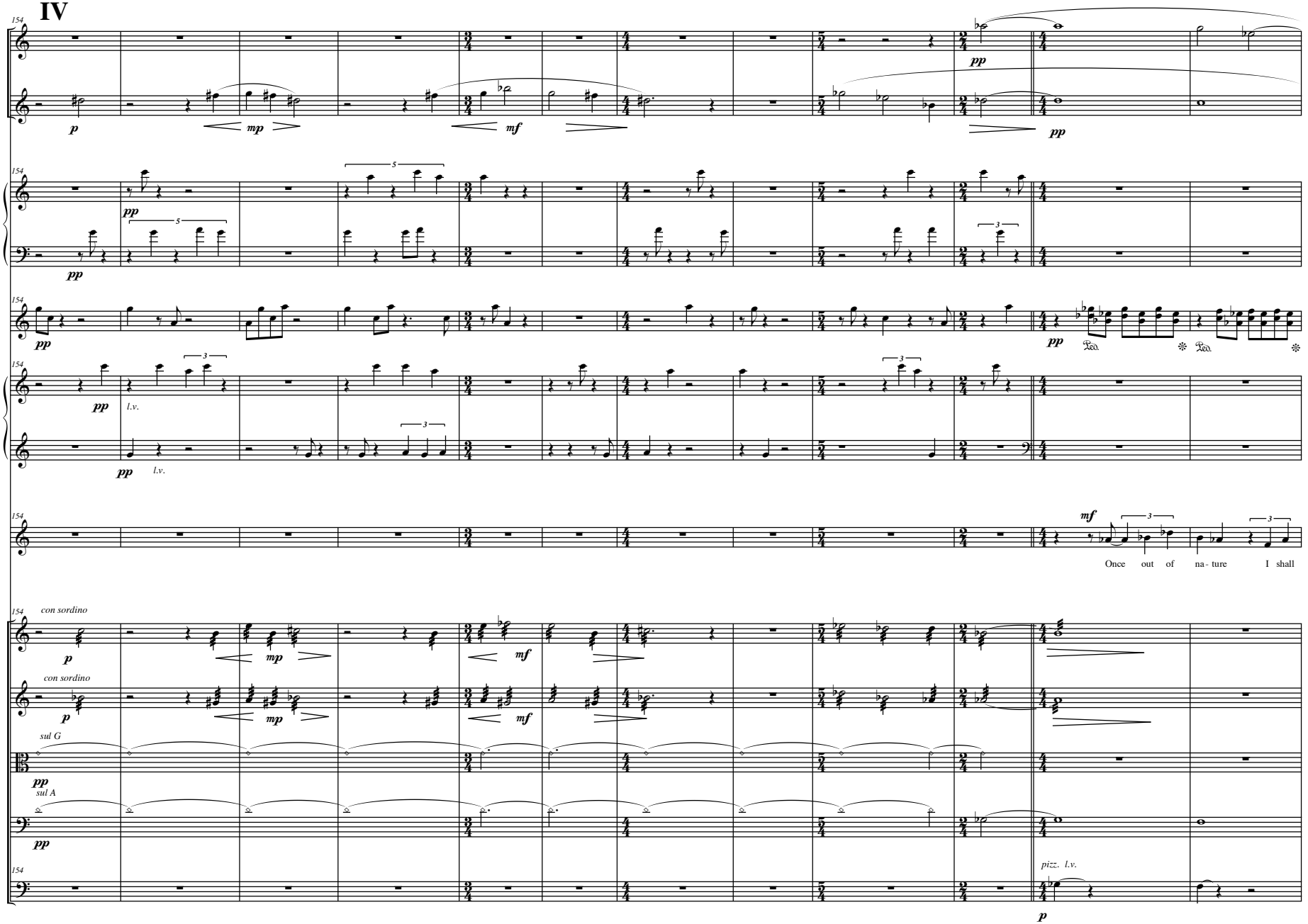

III
Fl.
B♭ Cl.
Mrb.
Vib.
Hp.
Sop.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
rit.
a tempo
rit.
a tempo
mon- u-ments of their own sig - ni - fi - cance.
And there-fore I have sailed the seas and come to the ho - ly ci - ty of By - zan - - - - - ti - um.
arco
arco

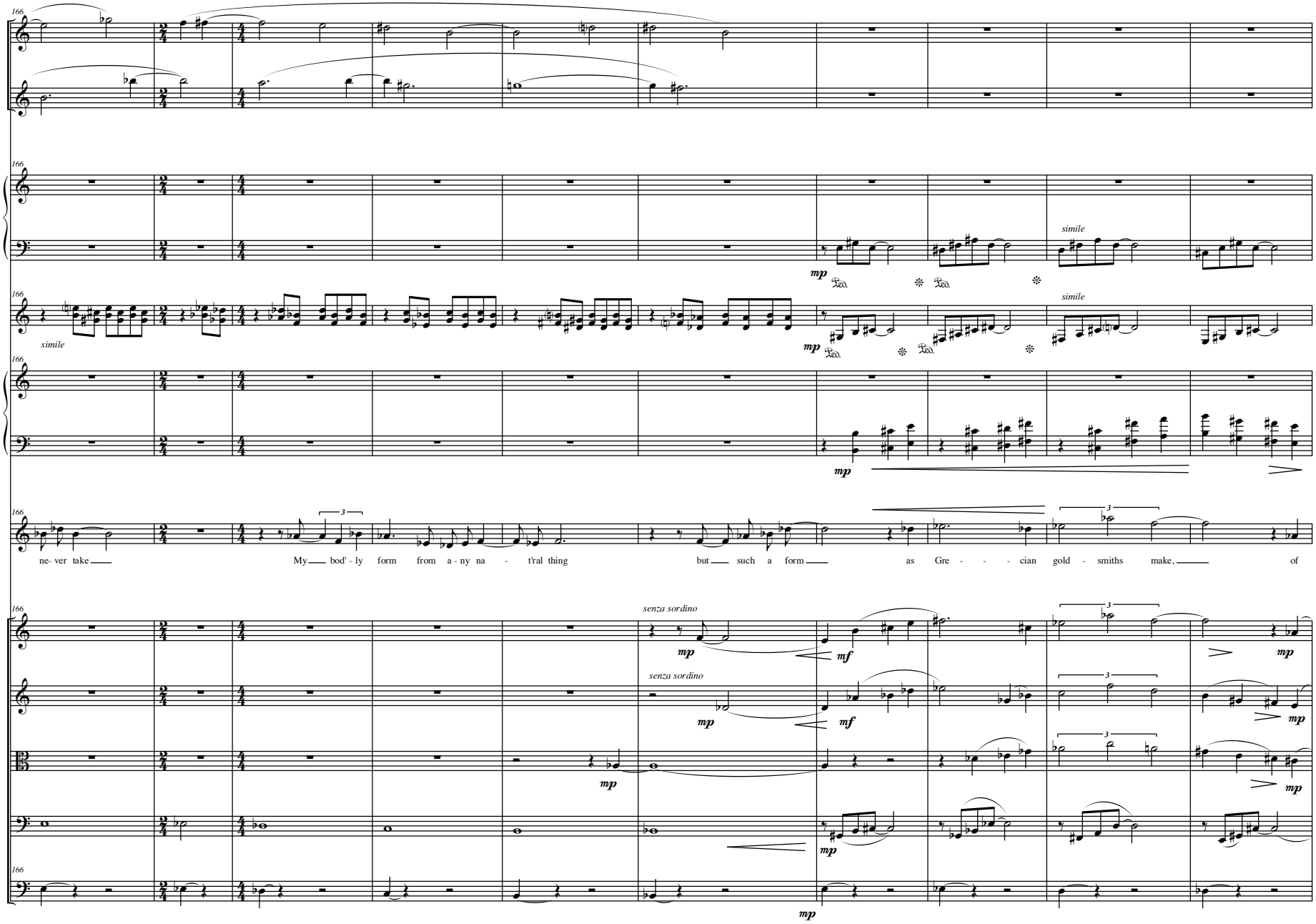

97
Fl.
B♭ Cl.
mf
mp
108
rit.
molto rubato
pp
p
Vib.
Hp.
molto rubato, reverently
Sop.
O sa - ges bur - ning in God's ho - ly fire, as in the gold mo -
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
con sordino
pizz.
arco

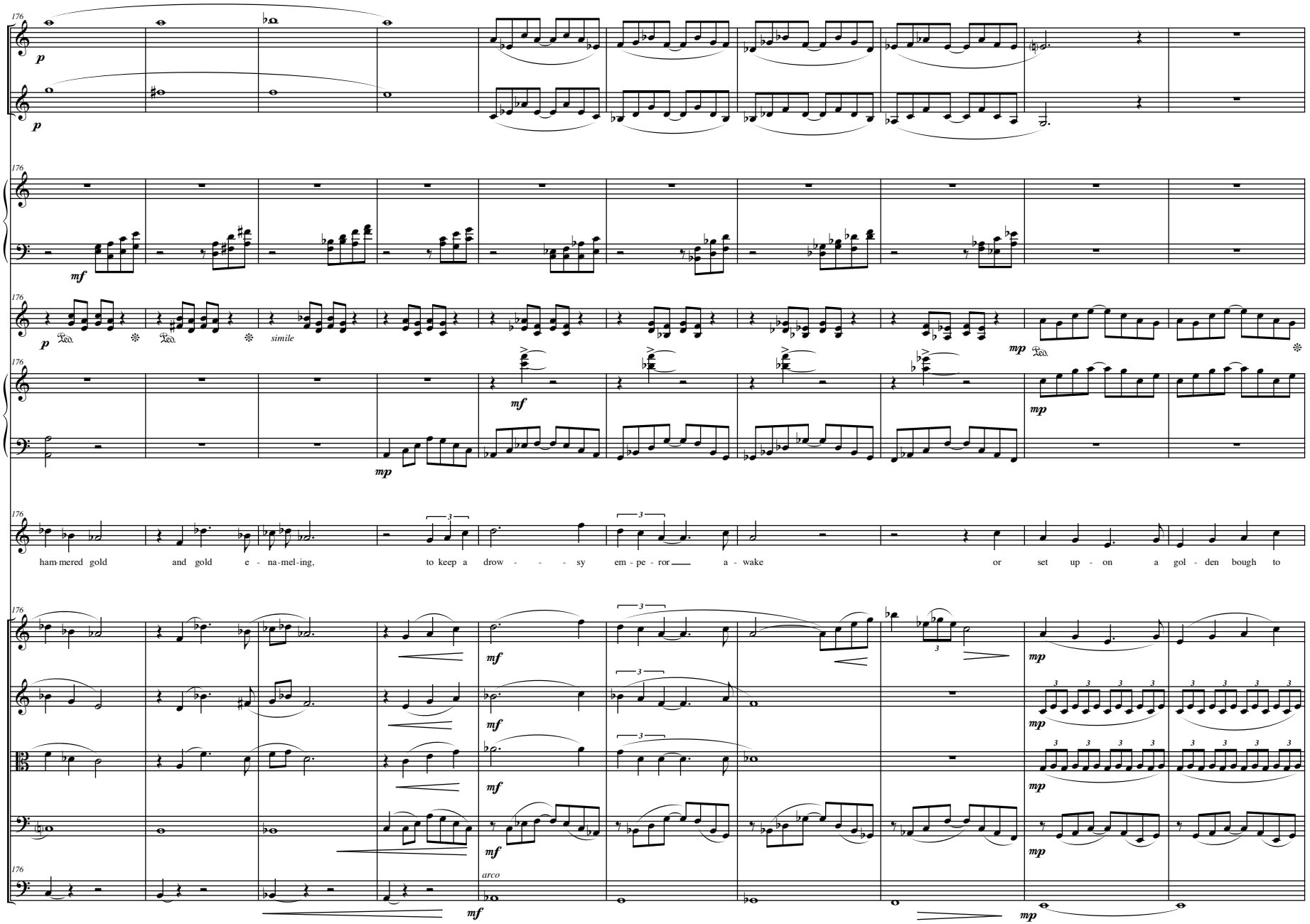

Fl.
B♭ Cl.
Vib.
Hp.
Sop.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
sa - ic of a wall, Come down from thy fire, perne in a gyre, and be the sing - - - ing mas - ters of my soul.
arco

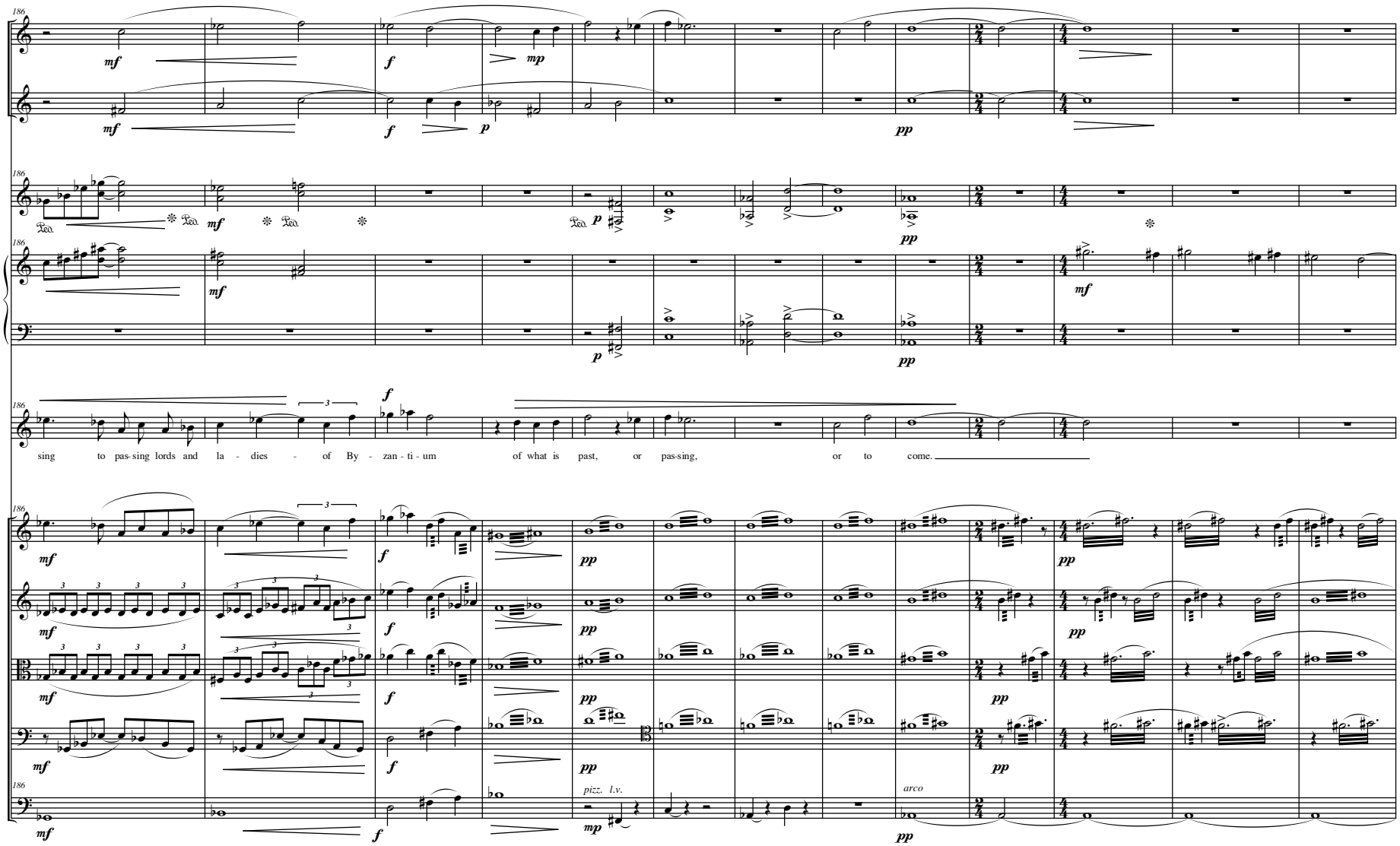

Fl.
B♭ Cl.
Vib.
Hp.
Sop.
Con - sume my heart a - way, sick - with de - sire, and fas-tened to a dy - ing a - ni-mal, it knows not what it
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
senza sordino
pizz.

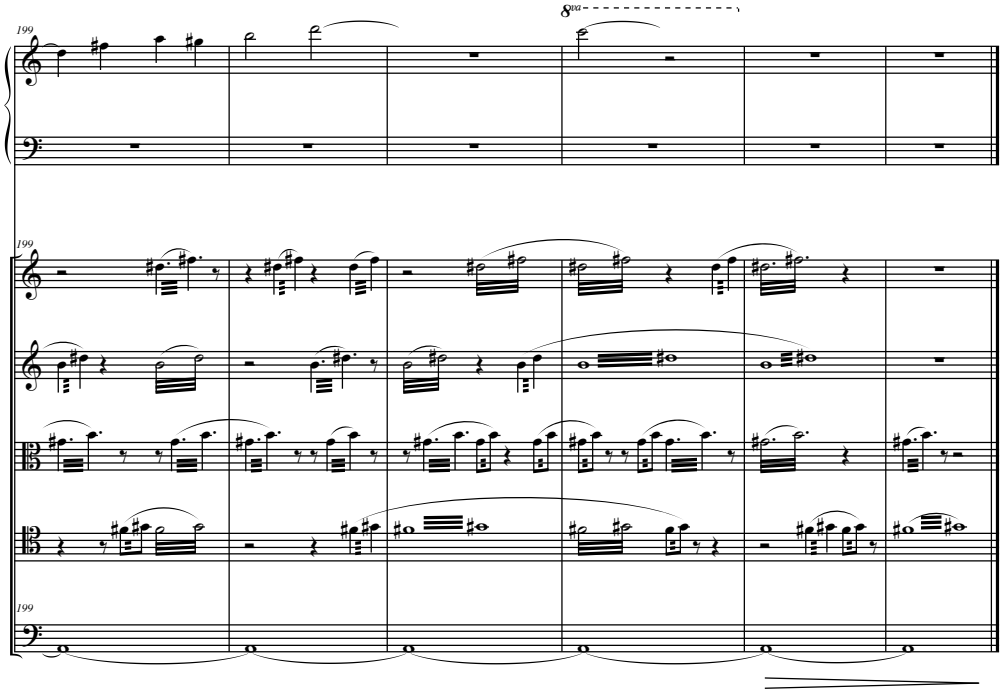

Fl.
B♭ Cl.
Vib.
Hp.
Sop.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
is, And ga - ther me in - to the ar - ti fice of E - ter - ni - ty.
arco


IV
154
Fl.
B♭ Cl.
Mrb.
Vib.
Hp.
Sop.
Once out of na - ture I shall
Vln. 1
con sordino
Vln. 2
con sordino
Vla.
sul G
sul A
Vlc.
Cb.
pizz. l.v.
l.v.


Fl.
B♭ Cl.
Mrb.
Vib.
Hp.
Sop.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
166
simile
mp
mf
senza sordino
ne- ver take My bod' - ly form from a - ny na - t'ral thing but such a form as Gre - - - cian gold - smiths make, of


176
Fl.
B♭ Cl.
Mrb.
Vib.
Hp.
Sop.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
p
mf
mp
simile
arco
ham-mered gold and gold e - na-mel-ing, to keep a drow - - - sy em - pe - ror a - wake or set up - on a gol - den bough to


186
Fl.
B♭ Cl.
Vib.
Hp.
Sop.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
sing to pas- sing lords and la - dies - of By - zan - ti - um of what is past, or pas-sing, or to come.
pizz. l.v.
arco


8va
199
Hp.
199
Vln. 1
Vln. 2
Vla.
Vlc.
199
Cb.