

Daniel Brown

Praises for Avalokiteśvara

for flute, gayageum, and cello

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Approximate time: 6'30''

Praises for Avalokiteśvara

14

Fl. *mf* *p*

Vlc. *p*

Gg. *mp*

play these accents as sfz's, with a loud attack that immediately dies away to very soft

22

Fl. (do not attack the eb)

Vlc.

Gg.

3

Praises for Avalokiteśvara

gently; do not attack

29

Fl. *mp*

Vlc. *pp* *mf* *mf*

Gg. *mf* *p* *mf*

35

Fl. *f*

Vlc. *f*

Gg. *f*

Praises for Avalokiteśvara

41

Fl. *mf* *pp* *mp*

Vlc. *mp* into nothing

Gg. *mf* *mf*

49

Fl. *pp* *mp* *mf*

Vlc. *pp* *p* *mp* *mf*

Gg. *mf* *mf* *mf* *mf*

Praises for Avalokiteśvara

55

Fl. *f* *mp* *p*

Vlc. *f* *mp* *p*

Gg. *f* *mf*

61

Fl. *mf*

Vlc. *mf*

Gg. *mf*

Praises for Avalokiteśvara

81

Fl. *mf* *p* *f*

Vlc. *f*

Gg. *f* *mf* *f*

86

Fl. *f*

Vlc. *f*

Gg. *f*

Praises for Avalokiteśvara

91

Fl.

Vlc.

Gg.

ff

f \rightrightarrows *mf*

ff

f \rightrightarrows *mf*

ff

f \rightrightarrows *mf*

99

Fl.

Vlc.

Gg.

f

f \rightrightarrows *mf*

f \rightrightarrows *mp*

Praises for Avalokiteśvara

106 *like plainchant*

Fl. *p*

Vlc. *p*

Gg. *pp* *p*

Detailed description: This system contains measures 106 through 111. The Flute (Fl.) and Violin (Vlc.) parts are written in treble and bass clefs respectively, with a 3/4 time signature. Both are marked with a dynamic of *p* and the instruction "like plainchant". The music features a melodic line with a long note at the end of each measure. The Guitar (Gg.) part is in treble clef, starting with a *pp* dynamic and a wavy line above the staff, then moving to *p* with a series of sixteenth-note patterns.

112 *as before, play these accents as sfz's, with a loud attack that immediately dies away to very soft*

Fl. *3*

Vlc. *3*

Gg. *3*

Detailed description: This system contains measures 112 through 117. The Flute (Fl.) and Violin (Vlc.) parts are marked with the instruction "as before, play these accents as sfz's, with a loud attack that immediately dies away to very soft". Both parts feature a triplet of three notes at the beginning of measure 112. The Guitar (Gg.) part also features a triplet of three notes at the beginning of measure 112 and includes various accents and dynamic markings throughout the system.

Praises for Avalokiteśvara

118

Fl.

Vlc.

Gg.

124

Fl.

Vlc.

Gg.

mf

Praises for Avalokiteśvara

Fl. *f*

Vlc. *f* *simile*

Gg. *f* *simile*

Fl. *ff* *f*

Vlc. *ff* *f*

Gg. *ff* *f*

Praises for Avalokiteśvara

146

Fl.

Vlc.

Gg.

6

151

Fl.

Vlc.

Gg.

6