

Galois - Prelude / Muse's Aria

Vocal Score

Music by Daniel Brown
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*with growing illumination
no accents*

Piano

pp
Ped. throughout

Measures 1-3 of the piano score. Measure 1 is a whole rest. Measure 2 begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 3 continues with a triplet of eighth notes in the right hand and a quarter note in the left hand.

Measures 4-6 of the piano score. Measure 4 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 5 features a piano (*pp*) dynamic and a half note in the right hand. Measure 6 features a piano (*pp*) dynamic and a triplet of eighth notes in the right hand and a quarter note in the left hand.

Measures 7-10 of the piano score. Measure 7 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 8 features a piano (*pp*) dynamic and a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 9 features a piano (*pp*) dynamic and a half note in the right hand. Measure 10 features a piano (*pp*) dynamic and a triplet of eighth notes in the right hand and a quarter note in the left hand.

* *pp* *Ped. ad lib.*

Muse

mp

In - spired di - vine - ly, this is your _____ art.

Measures 11-14 of the vocal and piano score. Measure 11 features a mezzo-piano (*mp*) dynamic and the vocal line begins with a quarter rest followed by a quarter note. Measure 12 features a mezzo-piano (*mp*) dynamic and the vocal line continues with a quarter note. Measure 13 features a mezzo-piano (*mp*) dynamic and the vocal line continues with a quarter note. Measure 14 features a mezzo-piano (*mp*) dynamic and the vocal line continues with a quarter note. The piano accompaniment consists of chords and single notes in both hands.

15 *mf*

To those who feel it, like that of mu - sic, that of

18 *mf*

pain - ting, of po - e - try. De - light in beau - ty, in - spi -

mf

23

ra - tion. Find plea - sure in per - fec - tion.

mf

28 *mp*

Re-lish in e-le-ments of ar-tis-try, the es-sen-tial e-le-ments

28 *no accents*

pp

p

Ped. throughout

31 *mf*

to cre-ate. With the dri-ving pur-suit of

31

mp

mp

34

e-le-gance, mas-te-ry,

34

36 *f*

won - der and God - - - like

36 *ff* *8va*

39 *mf*

free - dom, en - dea-vor in the at-ri-butes of mea-ning.

39 *mp* *p*

43 *mf*

The art mo - ti - vated by beau - ty of

43

46

pat - terns, sym - me - try and size is most glo - rious in its pu - rest

46

3

50

form: _____ writ - ten in the lan - guage _____ of na - ture, _____ the

50

p *pp* *pp*

3

53

phy - si - cal _____ made e - ter - nal. _____

53

ppp