

Raagam
Movement 1 from *Chamber Concerto*

Copyright © 2007 by Daniel Brown. All rights reserved.

Contact: daniel@intelligentmusicsystems.com

Approximate Duration 7'

Instrumentation:

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn

Vibraphone/Marimba/Bass Drum/Slapstick (1 performer)

Harp

Piano

2 Violins

Viola

Cello

Contrabass

This score is in C. All instruments sound as written, with the exception of octave-transposing instruments (Contrabass).

Raagam

♩ = 72

This musical score is for a piece titled "Raagam" in 4/4 time, with a tempo of 72 beats per minute. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Flute:** Features melodic lines with triplets and dynamic markings of *p*, *pp*, and *p*.
- Oboe:** Enters in the later measures with a melodic line, marked *pp*.
- Clarinet in Bb:** Plays a melodic line with triplets, marked *p* and *pp*.
- Bassoon:** Provides a bass line with triplets, marked *p*, *pp*, and *mp*.
- Horn in F:** Plays a melodic line with triplets, marked *mp* and *pp*.
- Vibraphone:** Features melodic lines with triplets, marked *p*.
- Harp:** Provides accompaniment with triplets, marked *p* and *mp*.
- Piano:** Provides accompaniment with triplets, marked *p*.
- Violin 1:** Features melodic lines with triplets, marked *pp*, *mp*, and *p*. Includes a *sul D* instruction.
- Violin 2:** Features melodic lines with triplets, marked *pp* and *p*. Includes a *sul D* instruction.
- Viola:** Features melodic lines with triplets, marked *p* and *pp*.
- Cello:** Features melodic lines with triplets, marked *pp* and *p*.
- Bass:** Provides a bass line with triplets, marked *pp*, *mp*, and *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *pp*, *mp*) to guide the performance.

Raagam

Slightly faster, with momentum (♩ = 60)

This page of the musical score for 'Raagam' includes the following parts and dynamics:

- Fl.:** *mp*, *p*, *pp*, *mp*, *mf*, *f*, *mf*
- Ob.:** *p*, *f*, *mf*, *mp*
- Bs. Cl.:** *p*, *mf*, *pp*, *f*, *mp*, *mf*
- Bsn.:** *mf*, *mp*, *mf*, *pp*, *f*, *mp*, *mf*
- Hn.:** *mp*, *f*, *mf*
- Vib.:** *mf*, *p*, *mf*
- Perc.:** *p* (gong)
- Hp.:** *mf*, *mf*
- Pno.:** *mf*, *p*
- Vln. 1:** *pp*, *mf*, *p*, *pp*, *mf*, *p*, *f*, *p*
- Vln. 2:** *pp*, *mf*, *pp*, *f*, *p*
- Vla.:** *pp*, *p*, *pp*, *mf*, *pp*, *f*, *p*
- Vic.:** *p*, *p*, *mp*, *pp*, *f*, *mp*
- Cb.:** *p*, *p*, *f*, *mf*

Raagam

22 *slower* (♩=66)

Fl. *p*

Ob. *p*

Bs. Cl. *p* *simile*

Bsn. *p* *simile* (through m. 39)

Hn. *mf* *p* *simile* (through m. 40)

Vib.

Hp. *mf* *

Pno. *mf* *p* *simile* *

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vic. *mf* *p* *simile*

Cb. *mp* *mf* *p* *simile*

Raagam

Musical score for Raagam, measures 29-32. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measures 29-32, starting with a rest and playing a melodic line in measure 32, marked *p*.
- Ob. (Oboe):** Measures 29-32, playing a melodic line in measure 29, marked *p*.
- Bs. Cl. (Bass Clarinet):** Measures 29-32, playing a rhythmic line with triplets and sixteenth notes, marked *mf* and *p*.
- Bsn. (Bassoon):** Measures 29-32, playing a rhythmic line with triplets and sixteenth notes, marked *mf* and *p*.
- Hn. (Horn):** Measures 29-32, playing a rhythmic line with triplets and sixteenth notes, marked *mf* and *p*.
- Pno. (Piano):** Measures 29-32, playing a rhythmic line with triplets and sixteenth notes, marked *p* and *mf*.
- Vln. I (Violin I):** Measures 29-32, playing a melodic line in measure 29, marked *p*.
- Vla. (Viola):** Measures 29-32, playing a melodic line in measure 29, marked *p*.
- Vlc. (Violoncello):** Measures 29-32, playing a rhythmic line with triplets and sixteenth notes, marked *mf*.
- Cb. (Contrabass):** Measures 29-32, playing a rhythmic line with triplets and sixteenth notes, marked *mf*.

The score features various musical notations including triplets, sixteenth notes, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat major/D minor).

Ragam

* accents should be very short and pronounced, so that the accented notes stand out from the others

Fl. *mf* *pp* *p*

B♭ Cl. *mf*

Bsn. *pp*

Hn.

Mrb. *mf*

Hp. *p* *simile*

Pno. *p* *simile*

Vln. 1 *pp* *p**

Vln. 2 *pp* *p**

Vla. *p**

Vlc. *p* *simile**

Cb. *p* *simile**

Raagam

This musical score page, numbered 6, is titled "Raagam" and covers measures 43 through 52. The score is arranged for a large ensemble, including woodwinds, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mrb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vlc.), and Contrabass (Cb.).

The score begins at measure 43. The Flute part features intricate melodic lines with triplets and slurs. The Oboe and Bassoon parts provide harmonic support with sustained notes and slurs. The Horn part has a similar melodic line to the Oboe. The Maracas part consists of a steady, rhythmic accompaniment. The Violin 1 and Violin 2 parts play complex rhythmic patterns with triplets and slurs. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and slurs. The Contrabass part has a melodic line with triplets and slurs.

Dynamic markings include *mf* (mezzo-forte) for the Oboe and Maracas, and *p* (piano) for the Bassoon and Horn. The score is written in a key signature of one flat and a 4/4 time signature.

Raagam

This musical score is for a piece titled "Raagam" on page 7. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Maracas (Mrb.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is divided into four measures. The Flute part starts with a *mf* dynamic, followed by *mp*, and ends with a *p* dynamic. The Bass Clarinet and Bassoon parts feature intricate rhythmic patterns with triplets and quintuplets, starting with a *pp* dynamic. The Piano part has a *mf* dynamic in the first measure and *pp* in the second. The Violin 1 part is marked *pp*. The Viola and Violoncello parts also feature complex rhythmic patterns with triplets and quintuplets, starting with a *pp* dynamic. The Harp part has a *mf* dynamic. The overall texture is dense and rhythmic, characteristic of a Raagam piece.

This musical score page, numbered 8, is titled "Raagam". It contains the notation for measures 57 through 61 for a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vib.), Harp (Hp.), Piano (Pno.), Viola (Via.), and Violoncello (Vic.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout to indicate volume changes. The Flute part features melodic lines with slurs and accents, while the Piano and Harp parts provide a dense, rhythmic accompaniment with many sixteenth-note passages. The Violoncello part has a few notes with accents in measure 61.

This musical score is for the Raagam piece, page 9. It features a variety of instruments including woodwinds, percussion, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score contains complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mp*, *mf*, *pp*, and *p*. The key signature is one flat (B♭), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

This musical score page, titled "Raagam", covers measures 70 through 75. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical details include:

- Measures 70-72:** Flute, Oboe, and Clarinet in B-flat play melodic lines with triplets and sixteenth-note patterns. Dynamics range from *mf* to *f*. Bassoon and Percussion are silent.
- Measure 73:** Bassoon enters with a *ff* dynamic. Vibraphone and Harp also begin playing in this measure.
- Measures 74-75:** The score concludes with sustained notes in the Bassoon, Violoncello, and Contrabass staves, marked with *ff*. The Flute, Oboe, and Clarinet staves end with a *ppp* dynamic.

Musical score for Raagam, measures 76-83. The score is arranged for a large ensemble of instruments. The instruments and their parts are:

- Fl. (Flute):** Measures 76-83. Dynamics range from *pp* to *f*. Includes triplets and slurs.
- Ob. (Oboe):** Measures 76-83. Dynamics range from *f* to *mf*. Includes triplets and slurs.
- Bs. Cl. (Bass Clarinet):** Measures 76-83. Dynamics range from *ppp* to *f*. Includes quintuplets and slurs.
- Bsn. (Bassoon):** Measures 76-83. Dynamics range from *f* to *mf*. Includes slurs.
- Hn. (Horn):** Measures 76-83. Dynamics range from *ppp* to *p*. Includes triplets and slurs.
- Vib. (Vibraphone):** Measures 76-83. Dynamics range from *p* to *p*. Includes a star symbol in measure 77.
- Hp. (Harp):** Measures 76-83. Dynamics range from *p* to *p*. Includes triplets.
- Pno. (Piano):** Measures 76-83. Dynamics range from *p* to *p*. Includes triplets and slurs.
- Vln. 1 (Violin 1):** Measures 76-83. Dynamics range from *p* to *p*. Includes quintuplets and slurs.
- Vln. 2 (Violin 2):** Measures 76-83. Dynamics range from *ppp* to *p*. Includes triplets and slurs.
- Vla. (Viola):** Measures 76-83. Dynamics range from *ppp* to *p*. Includes quintuplets and slurs.
- Vlc. (Violoncello):** Measures 76-83. Dynamics range from *ppp* to *mf*. Includes quintuplets and slurs.
- Cb. (Contrabass):** Measures 76-83. Dynamics range from *f* to *f*. Includes slurs.

Musical score for Raagam, measures 86-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.).

Key features of the score include:

- Flute (Fl.):** Measures 86-95, starting with a *pp* dynamic and ending with a *mp* dynamic. Includes triplets and slurs.
- Oboe (Ob.):** Measures 86-95, starting with a *p* dynamic and ending with a *p* dynamic. Includes triplets and slurs.
- Bass Clarinet (B♭ Cl.):** Measures 86-95, starting with a *pp* dynamic and ending with a *p* dynamic. Includes triplets and slurs.
- Bassoon (Bsn.):** Measures 86-95, starting with a *pp* dynamic and ending with a *p* dynamic. Includes triplets and slurs.
- Horn (Hn.):** Measures 86-95, starting with a *ff* dynamic and ending with a *pp* dynamic. Includes a slur and a dynamic change.
- Violin (Vln. 2):** Measures 86-95, starting with a *pp* dynamic and ending with a *pp* dynamic. Includes triplets and slurs.
- Viola (Vla.):** Measures 86-95, starting with a *pp* dynamic and ending with a *pp* dynamic. Includes triplets and slurs.
- Violoncello (Vcl.):** Measures 86-95, starting with a *pp* dynamic and ending with a *pp* dynamic. Includes triplets and slurs.
- Contrabass (Cb.):** Measures 86-95, starting with a *ff* dynamic and ending with a *pp* dynamic. Includes a slur and a dynamic change.
- Percussion (Perc.):** Measures 86-95, starting with a *ff* dynamic and ending with a *p* dynamic. Includes a *slapstick* instruction.
- Harp (Hp.):** Measures 86-95, starting with a *f* dynamic and ending with a *p* dynamic. Includes triplets and slurs.
- Piano (Pno.):** Measures 86-95, starting with a *f* dynamic and ending with a *p* dynamic. Includes triplets and slurs.

Raagam

This musical score is for a piece titled "Raagam" on page 13. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is divided into measures, with measure numbers 96, 97, 98, 99, 100, and 101 indicated at the beginning of their respective staves. Dynamics such as *pp*, *mf*, *p*, and *mp* are used throughout. Performance instructions include "until end" for the Pno. and Vib. parts. Technical markings include triplets, quintuplets, and sextuplets, as well as fingering numbers (1-5) and slurs. The score is presented in a standard Western musical notation format with a grand staff for each instrument.

This page of a musical score, numbered 14, is titled "Ragam". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 103, starting with a *mp* dynamic, moving to *f*, then *mp*, and ending with *mf*. It includes several triplet and sixteenth-note passages.
- Oboe (Ob.):** Part 103, starting with a *mf* dynamic, moving to *f*.
- Bass Clarinet (B♭ Cl.):** Part 103, featuring complex rhythmic patterns with triplets and sixteenth notes, ending with a *p* dynamic.
- Bassoon (Bsn.):** Part 103, starting with a *mf* dynamic.
- Horn (Hn.):** Part 103, starting with a *mf* dynamic.
- Vibraphone (Vib.):** Part 103, starting with a *p* dynamic.
- Harpsichord (Hp.):** Part 103, starting with a *p* dynamic.
- Piano (Pno.):** Part 103, starting with a *mf* dynamic, moving to *p*.
- Violin 1 (Vln. 1):** Part 103, starting with a *p* dynamic.
- Violin 2 (Vln. 2):** Part 103, starting with a *mf* dynamic, moving to *p*.
- Viola (Vla.):** Part 103, starting with a *mf* dynamic, moving to *p*.
- Violoncello (Vic.):** Part 103, starting with a *p* dynamic, moving to *mf*.
- Double Bass (Cb.):** Part 103, starting with a *mf* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *f*, *mf*, *p*) throughout the piece.

Raagam

This musical score is for a piece titled "Raagam" on page 15. It features a variety of instruments: Flute (Fl.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vib.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and includes a variety of musical notations such as treble and bass clefs, time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes several measures with rests, indicated by a double bar line and a fermata. The score is divided into systems, with each instrument's part on its own staff. The overall structure is complex, with many overlapping lines and intricate rhythmic patterns. The piece concludes with a final chord and a fermata.

121

Fl. *pp*

B♭ Cl. *pp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vcl. *ppp*

al niente

al niente

al niente

al niente